

End (The);

43032

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a symbolic drama of Russia  
to-day, in 1 act, by I. B. Sokoloff.  
1 p. l., 11 p. 4h. Typewritten.

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D 59377 ;

Ivan Boris Sokoloff, Chicago.

End (The)

20542

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play without words, in  
1 act, by M. Dallett, jr.  
[ 7 ] p. 40. Ms.

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D 47 550

Morris Dallett, jr., Philadelphia



End (The) and after;

133

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Author or title

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matic Composition;  
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a play in 3 acts, by F. C. Brown.

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D 33333 ;

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End and beginning;

4880

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	by John Masefield. London, William Heinemann ltd., 1933. 4 p.l., 50 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© July 3, 1933 :
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End (The) and the means; [ 16095

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by E. Scribner.  
[15, 113 p. 4 to. Typewritten.

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Edwin Scribner, Waterville, Me.

End(The) begins;

923

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 11 scenes, by Katharine L. Beach and F. Conklin  
3rd.

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D 20887 :

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End is beginning;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by P. O'Mara.

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End of a fairy tale.

4358

a

Reference card

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D title file.

Dreamers (A) salute.

End (The) of a perfect

19142

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

day.

See

Never again.

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End (The) of a perfect troupe; |

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Dramatico-Musical Composition

a 1-act play, by W. M. Cressy  
3 p. l., 27 p. 46. Typewritten.

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D 63609 :

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End (The) of an imperfect

1356

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

day; a playlet in 1 act, by  
J. Charles. [2], 7 p. 4 to.  
Typewritten.

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D 48730 ;

John Charles, New York.

End of autumn;

122

D

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Unpublished Dramatic Composition;  
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a comedy drama with incidental music in 3 acts, by R. Matson. Text.

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Ralph Matson, Los Angeles.

End of grief;

6226

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Author or title

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End (The) of love;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

18868

D

a satire in 3 acts, by  
Roberto Bracco, adapted in  
English by E. Ciannelli.  
E982 p. 46. Typewritten.

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Edwardo Ciannelli,  
Manhattan Beach, N.Y.

D

End (The) of Mr. Brown;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by William Hinton.

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End (The) of Pinocchio's dream.

5314

a

Reference card See

D ti. file Pinocchio for the stage.

A 12830

End of summer;

6430

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. N. Behrman.

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S. N. Behrman, New York.

End of summer;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts [by] S. N. Behrman. New York, Random house [1936] 256 p. 12mo.		
• • PUBLISHED	©	Mar. 19, 1936	;
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End (The) of the act; [ 7988 ~~7988~~ ]

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Unpublished Dramatic Composition;  
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a dramatic sketch in 1 act, by  
D. E. Northam and W. W. Dunkle.  
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D. E. Northam and W. W. Dunkle,  
Chicago.

D

End (The) of the beginning; 2319

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Doris Hardy  
L. e. D. H. Perry L

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D 83714

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over

tryed in hand file

End (The) of the beginning.

5901

a

Reference card

See

D title file

Windfalls

End (The) of the book; [

48238

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act melodrama, by H. Myers.  
1 p. l., 10 p. 4to. Typewritten.

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D 63139

Henry Myers, New York

End (The) of the candle; [ 5862.

D

Author or title

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matic Composition;  
Dramatico-Musical  
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a play of the Russian revo-  
lution, by L. Bryant. 12 p.  
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Louise Bryant, New York.

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Dramatico-Musical Compositiona dance-melodrama in 1 act, by Anders Jordan  
[i. e. K. A. Jordan]

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D unpub. 3282 :

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End (The) of the dance;

Author or title

Published Dramatic  
Composition,  
Dramatic-Musical  
Composition

*fl 2m*  
a play in 1 act, by Hudson Strobe. New York city, Los  
Angeles, 1929. 31 p. 12mo.

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D pub. 85780 :

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D

End (The) of the [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSend 1 act play, by C. N. Holmes.  
[2], 17 pp. 4 to. Typewritten.

c. rec'd and regist'd

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D 4 68974;

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End of the glory road;

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matic Composition;  
Dramatic-Musical  
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End (The) of the ladies' revolution.

Reference card

See

D unpub. 1253

Real folks.

End (The) of the lane;

53832

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

A comedy drama in 3 acts,  
by L. Mortimer. Chicago  
1925 113 p. 12mo.

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D 72680:

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End (The) of the line;

[ 14322

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy incident in 1 act, by  
F. L. Whittier. 12 p. 4 to. Typewritten.

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D 77136 ;

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End (The) of the rainbow; a fantasy in

22930

\*A

Author or title

Drama

BOOK-

miniature, by James Plaisted Webber. Boston, Walter  
Baker & co., 1922. 4 p. l., 3-11, [1] p. 12 mo.

PUBLISHED

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A 677372 ;

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End (The) of the rainbow,

Author or title

4189

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by S. W. Lowenhaupt.  
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Sara W. Lowenhaupt, St. Louis.

End (The) of the rainbow;

Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the story of a great love, a play in 3 acts, by M. Koll.

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Melanie Koll, Chicago.

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Henry.

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"The Gentleman" 22 Jul 33,  
D 23481 by Catherine  
Henry & Hinckley.

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Author or title

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by W. E. Barry. 2 p. l., 10 p. 4 to.  
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matic Composition;  
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Freda Frederick, Latrobe, Pa.

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matic Composition;  
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Sugden [pseud. of A. W. Sugden]

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a drama in 3 acts, by Mary  
Jeffery L. M. J. Ardizoni

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a drama in 3 acts, by M. Jeffery  
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End (The) of the road; [ 1806

Author or title

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a drama in 3 acts by J. S. Licherman. 1865 p. 14 b.  
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D 51077 i

Jacob Licherman, Buffalo.

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End of the road.

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D title file.

Arabesque.

D unpub. 6716.

End (The) of the rope; |

37894

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a play in 1 act, by L.F. Thanhouser.  
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End(Th) of the trail;

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End (The) of the trail.

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D title file

Amerison (The) scene.

A 28004

End (The) of the trail.

1250

a

Reference card

See

D title fi.  
after pty

Plays of American life and fantasy.

A 5509

D

End (The) of the trail.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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End (The) of the world; [ 10884

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts by J. A.  
Fairbank. [165] p. 4to.  
Typewritten.

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D 57402 i

Janet A. Fairbank, Chicago.

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End (The) of the world;

Author or title

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Dramatico-Musical  
Composition

a comedy-drama of the Florida  
flood in 1 act, by G. Damroth.

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New York, N. Y.



End (The) of the world; [

1929

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastical play with music in a prologue and 2 acts, written and composed by G. Barratt. [61] p. 4ts. Typewritten. [Words only]

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End of the world.

3794 a

Reference card

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D title file Death Valley days.

End (The) of the world.

3660

a

See

Four (The) sky-pilots and the poor devil.

D title file

D pub. 6097

2773

a

End of Tim's impersonation.

Reference card

See

D title file

Adventures of big Bill Baker.

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End (The) of tyranny. | See

6469

$\frac{1}{2}$

D

Author or title

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matic Composition ;  
Dramatico-Musical  
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7263 a

End to witchcraft.

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D title file

Plays of the American colonies.



Ende des reichen mannes;

6227

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matic Composition;  
Dramatico-Musical  
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D 18551 :

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Ende gut, alles gut (Der fall Slowenski);

804

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

10 bilder, von Megerle von Mühlfeld. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 2 p. l., [3]-95 p. 12mo.

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Endimione j/

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionpoema <sup>nm</sup> drammatico in 3 atti  
Ediz Sibilla Aleramo. Roma,  
Alberto Stock, 1923. 104 p.  
12 mo.By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© June 1, 1923 :

1 June 29 :

A - Foreign 22778;

Alberto Stock - editore, Rome.

Ending depression;

4572

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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Ending in laughter;

D

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D 32332 ;

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Endless(The) caravan;

6688

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a cinema play, by James A. Webb. [1937] 6 p.l., ii-ix,  
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Carl Ernst Hintze. Als unverkäufliches manuskript  
vervielfältigt. Berlin, 1929. 3 p.l., 5-98 p. 12mo.

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ment of synagogue and school extension  
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gregations, 1917. 26 p. 12 mo.

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G. Champlin. [52] p. 4 to.  
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in 4 acts, by E. H. Culbertson and  
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fantaisie lyrique en 2 parties, par Colette[pseud.of Gabrielle Claudine (Colette) de Jouvenel] musique de Maurice Ravel. Textes français et anglais. English translation by Katharine Wolff. Paris, A. Durand et fils, 1932. 49 p.

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1-act comedy, by Karin Asbrand.  
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a comedy [in 1 act] by Robert  
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edited by James Stephens, Edwin L. Beck and Royall H.

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8vo. Dramatic contents.—Manfred, by Lord Byron.—Prometheus unbound, by Percy Bysshe Shelley.

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a play in 3 acts, by G. W. Ward, assisted in revision  
by Mildred E. Miller.

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## Enigma;

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Unpublished Dramatic Composition;  
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a play in 3 acts, by O. M. Sullivan.

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Oscar M. Sullivan, Historical Society Bldg., St. Paul.

Enigma;

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a play in 3 acts, by M.P.Reed.

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See

Drama

King Arthur's socks, and other village plays.

686227

A.M.E.

Enjoying poor health;

856

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
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a farce, by N. McLeod.

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a dramatic demonstration  
[in 2 parts] by Margaret  
Macnamara, London,  
Joseph Williams, Ltd.; New York, Samuel  
French, 1924, 20 p. 8vo. (E Plays  
for the New era, no. 5)

© May 27, 1924;

1 c. June 12

D 68025

Joseph Williams, Ltd., London.

Enlèvement (L') ;

[ 7128

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

comédie en 3 actes, de P. Armont  
et M. Gerbidon [ 145 ] p. 4to.  
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D 63730 :

Paul Armont et Marcel Gerbidon, Paris.



Ceph. has  
with 3 cl. on authors.

$$\begin{array}{r} 45 \\ 43 \\ 55 \\ 2 \\ \hline 145 \end{array}$$

Enlèvement (L') ;

125<sup>1</sup>

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

piece en 3 actes, de Marcel Gerbiden et Paul Armont  
[pseud. of Dimitry Petrocochino] Paris, Librairie  
théâtrale, 1929. 208 p. 12mo.

By foreign author  
and published in  
foreign country.

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1 c. Mar. 8 ;

Entry, Cl. D, XXc, No.

D pub. 147 ;

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Enlèvement (L') d' Europe.

61905

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

opéra-minute en 8 scènes, paroles de Henri Hoppenot,  
ins Deutsche Übertragen von Walther Klein. Wien,  
Leipzig [1927] 14 [1] p. 12 mo. [Libretto in French  
and German] (No. 8899)

By foreign author  
and published in  
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PUBLISHED

© July 1, 1927

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1 c. Aug. 1

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D 81521

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Enlevez-moi!

Author or title	comédie musicale en 3 actes de Raoul Praxy et Henry			
Published Dramatic Composition;	Halleis, musique de Gaston Gabaroché, lyrics de Pierre			
Dramatico-Musical Composition	Varenne et Max Eddy. Paris, <del>Leconte-Libert</del> . 1931.			
By foreign author and published in foreign country.	3 p. l., 139 p.	diagr.	4to.	Livret.
PUBLISHED	© June 1, 1931 ;			
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CompositionA play in 4 acts, by Walpole Brewer.

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*Enmeshed; comedy* [

9677

D

Author or title

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Dramatico-Musical Composition

*in 1 act, by W. J. McNally. [2], 27 p.  
4 to. Typewritten.*

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D *146647;*

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Composition

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Ennemie (L');

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes et 8 tableaux, de André Paul Antoine. 30 p. illus. 4to. (La petite illustration, no. 436)
By foreign author and published in foreign country.	
PUBLISHED	© June 29, 1929 ;
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Entry, Cl.D, XXc, No.	D pub. 1925 ;
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D

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Composition

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D unpub. 246 :

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(Le)

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Eno crime clues. Apr. 16, 1935. The road to the chair,

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matic Composition;  
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a manhunter mystery, by Stewart Sterling and Lillian  
Lowans [ i. e. Lillian Lowans Jason]

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In quest of spring.

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*Enoch;*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a drama in 1 act, by M.G. Bishop.*

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a panoramic portrait in black and white, in 2 parts, by F. Ward.

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D

Author or title

Published Dramatic  
Composition;  
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Composition

drama in 4 acts, by H. Fog,  
from the poem by Tennyson!  
cover-title, 21 p. 8vb. Printed.

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Harold Fog, Engle vale, N.D.

Enoch Arden (Der mövenschrei);

Author or title	oper in 4 bildern nach Tennyson von K. M. von Levetzow,	
Published Dramatic Composition;	musik von Ottmar Gerster. Klavierauszug mit text von	
Dramatico-Musical Composition	Theo Mölich. Mainz [1936] 3 p. <i>l</i> ., x, 208 p. fol.	
By foreign author and published in foreign country.		
* * PUBLISHED	© Nov. 4, 1936	:
1 c. rec'd and regist'd	1 c. Dec. 28	:
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103

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan inconsequent trifle, by Charles Thomas. London,  
1929. 12 p. 12mo. (The Y.B.P. series of plays)By foreign author  
and published in  
foreign country.

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D pub. 3766 ;

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Composition

a play in 3 acts, by G.Sklar.

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D 52375 ;

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Scene

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce in 3 acts, by W. Collison  
[89] p., 4to. Typewritten.

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D 65695 ;

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of Russian plays, second series

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona slambang blackface act in 2 scenes, by A. L. Kaser.  
Chicago, T. S. Denison & company, [1926] 16 p. 12mo.By foreign author  
and published in  
~~foreign country~~

PUBLISHED

© Aug. 4, 1926 ;

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1 c. Aug. 7 ;

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D 76392 ;

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ENRICO IV; tragedia in 3 atti, di Luigi  
Pirandello. Firenze, R. Bemporad &  
figlio, 1922. 8 p. l., (3)-139 p. 12mo.  
(Maschere nude, teatro di Luigi  
Pirandello, [iv vol]) [19525]

© Mar. 8, 1922; 1 c. May 8, 1922;  
D 61168; R. Bemporad & fo., Flor-  
ence, Italy.

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Enrico IV; tragedia in 3 atti, di Luigi  
Pirandello. [85] p. 4to. Type-  
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in 1 act, by L. Clemens. [2], 28 p.  
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Clemens (L)

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Ensign Baird;

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Cl. (Mrs. Wm Hancock) "  
in course after sig.

Enslaved (The) soul; [ 7603

D

Author or title

Unpublished Dramatic Composition;  
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drama in 3 acts, by Ferenc  
Ferenczy, tr. by Feri Felix Weiss.  
[ 66 ] p. 46. Typewritten.

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D

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*a melodrama in 4 acts, by  
G. L. David. [4], 154 p. fol.  
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Eugenheim and René Charance.  
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en 2 actos y en prosa, original  
de Miguel Mihura y J. Andrés de  
Prada. Madrid [Sociedad de autores  
españoles] 1916. 55 fs. 12 mo.

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Enteignet;

47215

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Dramatico-Musical  
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Volkschauspiel in 4 aufzügen  
von Toni Reigers. Paderborn,  
Junfermannsche buchhandlung,  
1923. 52 p. 12mo.

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Paderbor. Germany.

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Unpublished Dra-  
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a comedieta in 1 act to demonstrate the usefulness of a  
universal language, by M. Trubek.

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Charles Davis Morgan, Paris.

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Dramatico-Musical  
Composition

8 p. 4to. Typewritten.

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*Enter bolsheviks ;*

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Dramatico-Musical Composition

*a farce in 3 acts, by M. T. Robinson.  
2 p. l. 68 [17] p. 4to. Typewritten.*

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*a play in 4 acts, by J. G. Haney.  
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Denny and Doug.

file

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A 13

Enter Dora - exit dad.

D

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plays

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Compositiona play in 3 acts, by Edna  
Paschall. Dayton, O., Paine  
publishing company [1923]  
36 p. 12 mo. ([Paine's popular plays])

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L. M. Paine, Dayton, O.

Enter G-man!

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Dramatico-Musical  
Composition

a melodrama in 3 acts, by E. J. Levy and F. Y. Lozes.

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Enter Henry Lochinvar;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Edwin Scribner. Chicago [1933] 167 p. 12mo.
PUBLISHED	© Mar. 28, 1933 :
2 c. rec'd and regist'd	2 c. Mar. 30 :
Entry, Cl. D, No.	D 21556 :
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D<sup>✓</sup>

Enter Joan;

[ 19144 ]

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Solis,  
and F. Mandel. [ 115 ] p. 4 to.  
Typeset.

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Mandel, San Francisco.

*Enter Madame;*

37783

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Dramatico-Musical Composition

*play in 3 acts, by G. Varesi and  
D.D. Byrne. [95] p. 4 to. Typewritten.*

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D *53510* ;

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Gilda Varesi New York.*

Recorded "Doethen Doen-  
Byrne"

Spindle name somewhat  
doubtful in copy & copy

24  
40  
30  
95-

Enter madame;

25805, 25806

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Gilda  
Varesi and Dolly Byrne. [Director's  
manuscript] New York, Long-  
mans, Green & Co., 1924 [82] p., diagrs.  
4to. (Longmans' play series)

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2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67579 ;

Longmans, Green & Co., New York.

Enter Madame.

43032 <sup>1</sup>/<sub>2</sub>

Reference card

See

Drama.

Best plays of 1920-21.

HMF

630915.

Enter madame; a play in three acts, by [

7600\*

A

Author or title

Drama

~~BOOK~~

Gilda Varesi and Dolly Byrne. New York and London,  
G. P. Putnam's sons, 1921. xvii, 177 p. plates.  
12mo.

1 p.l.,

PUBLISHED

© Jan. 11, 1921 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Mar. 11, 1921 ; aff. Mar. 12, 1921 ;

Entry, Cl. A, IXc, No.

A ©CLA608648 ;

Copyright claimed by

G. P. Putnam's sons, *New York.*

D

Enter madame;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Gilda Varesi  
and Dolly Byrne [Players' prompt  
book] New York, Longmans,  
Green & Co., 1924. xv [2], 177 p.,  
front. (port.) 12 mo. ([Longmans'  
play series])

PUBLISHED

© Feb. 13, 1924 :

2 c. rec'd and regist'd

2 c. Apr. 17 :

Entry, Cl. D, IXc. No.

D 67578 :

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Longmans, Green &amp; Co., New York

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Cover has;

"A Romantic Comedy  
in 3 acts"

Madame L.C. and in  
free. entry 1921  
Cat. no. 3. d

CA 608648

J.P. Putnam's sons,  
d.

Enter Mary Jones;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Maude Fulton. Chicago, 1929. 172 p. <sup>diagr.</sup> <sub>1 cm.</sub>
PUBLISHED	© Jan. 17, 1929 :
2c. rec'd and regist'd	2c. Jan. 19 :
Entry, Cl. D, XXc, No.	D pub. 85229 :
Copyright claimed by	T. S. Denison & co., Chicago.

4639. ?

D

Enter Mr. Patricia;

Author or title	a mirth provoking farce in 3 acts, by Wilbur Braun.
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, 1934. 97 p. diagr. 12mo.
PUBLISHED	© Aug. 27, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 29 :
Entry, Cl. D, No.	D 33858 :
Copyright claimed by	Northwestern press Minneapolis.

Enter Pauline;

5515

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a lyrical romance in 2 chapters and a frontispiece [i.e. prologue] Book and lyrics by C. B. Firestone, score by Joseph Surdo. [Libretto] Cincinnati souvenir ed. [Cincinnati] The Cincinnati Times-Star, 1929. 47 p. 8vo.		
PUBLISHED	© Oct. 9, 1929	:	
2 c. rec'd and regist'd	2 c. Oct. 10	:	
Entry, Cl. D, X1c, No.	D pub. 85661	:	
Copyright claimed by	Clark B. Firestone, 3543 Zumstein Ave., Cincinnati, C., and Joseph Surdo, 2315 Madison Ave., Norwood, C.		

Enter Pauline;

4133

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic opera in prologue and 3 acts, book and lyrics, by Clark B. Firestone, score by J. Surdo.

1 c. rec'd and regist'd

© 1 c. July 9, 1931:

Entry, Cl. D.XXc, No.

D unpub. 28071 :

Copyright claimed by

Joseph Surdo, 2315 Madison Ave., Norwood, O. and  
Clark B. Firestone, 443 Zumstein Ave., Cincinnati.

Enter Smith; |

[ 12<sup>00</sup>28

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic comedy in 3 acts,  
by J. Swerling and J. Whittaker.  
[115] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c May 7, 1920;

Entry, Cl. D. XXc, No.

D 54508 ;

Copyright claimed by

Jo Swerling and James Whittaker,  
Chicago.

Enter the bride;

18870

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. L. Hobble [114] p. 46 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Feb. 14, 1925;

D

70468

John L. Hobble, New York.

D

18256

Enter - the bride;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Lucile  
Sawyer [ pseud of L. M. Sawyer ]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Mar 29 1927;

D 79160 ;

Lucy M. Sawyer, Palo Alto, Calif.



Reverend Sir  
Yours

D

2259

Enter the champion;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Constance Marie O'Hara. Philadelphia, 1930. 30 p. 12mo.
PUBLISHED	© Apr. 11, 1930 ;
2 c. rec'd and regist'd	2 c. Apr. 24 ;
Entry, Cl.D,XXc,No.	D pub. 20 ;
Copyright claimed by	Penn pub. co., Philadelphia.

Enter the crook;

65518

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. Marsh.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. Nov. 9 1925;

D

73697

Lucile Marsh, New York.

D

*Enter the gringo.*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*See Carmelita.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

*78077*

;

Copyright claimed by

Enter the hero;

14323

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Theresa  
Helburn. New York, Egmont  
Arens, 1918. 36 p. 16 mo.  
([The flying stag plays, no. 4])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1918 ;

2 c. June 24, 1918 ;

D 49842 ;

Egmont Arens, New York.

Enter the hero; |

23705

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act by T. Helburn.  
[1], 22 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Sept. 11, 1917;

Entry, Cl. D, IXc, No.

D 47775;

Copyright claimed by

Theresa Helburn, New York.

22931

D

Enter the hero; a comedy in 3 acts, by

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

S. Toler and C.E. Mace. [130] p. fol.

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 20, 1922 ;

Entry, Cl. D, XXc, No.

D 61445 ;

Copyright claimed by

Sidney Toler and Charles E. Mace, Denver.

Enter the hero!

7316

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by Ray Hodges. Minneapolis, Minn., 1934. 83 p. diagr. 12mo.		
PUBLISHED	© Jan. 2, 1934;	:	
2 c. rec'd and regist'd	2 c. Jan. 2	:	
Entry, Cl. D, No.	D 25891	:	
Copyright claimed by	Northwestern press, Minneapolis.		



Enter the heroine;

5519

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by K. H. Patton.

I e. rec'd and regist'd

© 1 c. Nov. 19, 1928:

Entry, Cl. D, XXc, No.

D 86928 ;

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Kate Holland Patton, 1717 National Ave., Rockford, Ill.

Enter the Husband;

Author or title

1921

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comic romance in 1 act,  
by C. and E. Cooksey. 1 p.l., 20 p.  
4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 24 1923 :

D 64602 :

Curtis and Ethel Cooksey,  
New York.

Enter, the nurse;

57396

D

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

selection, by Marjorie Urganhart.  
Des Moines, Ia. [1926] 3 p. fol.  
Mimeographed.

PUBLISHED

© Sept. 1, 1926 :

2 c. rec'd and regist'd

2 c. Oct. 21 :

Entry, Cl. D, IXc, No.

D 77185 :

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Enter the Prince; or, B. A. M,

7317

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. E. Humphrey and M. F. Bartling.

1 c. rec'd and regist'd

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D 25545

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Harry Ervin Humphrey and Marie Falls Bartling,  
Flushing, N. Y.

1756

a

Enter the prince.

Reference card

See

D title file. First nighter.

Enter the prodigal;

2296

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. F. Flournoy.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10095 ;

Copyright claimed by

Richard F. Flournoy, 1303 W. 15th Ave., Pine Bluff, Ark.

Enter the prodigal;

2996

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Richard Flourney. Boston[1933]

131 p. diagr. 12mo.

PUBLISHED

© Apr. 13, 1933 :

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2 c. May 1 :

Entry, Cl. D, No.

D 22171 :

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Walter H. Baker co., Boston.



4774

D

Enter to learn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by Cliff Goldsmith.

..

1 c. rec'd and regist'd

© 1 c. July 7, 1936

Entry, Cl. D, No.

D 43677

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Clifford Goldsmith, Paoli, Pa.

4014

a

Enterprising Oswald.

Reference card  
D title file

See

Two by two.

30176

HCB

Enterrement (L') d'une vie de garçon;

2309

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

scène inédite de la revue, de Rip [pseud. of G. G.  
Thénon] (In Candide, no. 410)

© Jan. 21, 1932

1 c. Apr. 25

D 15992

Georges Gabriel Thénon, L'Hay-les-Roses (S. & O.) France.

2917

D✓

*Entertaining Amelia;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by Thomas  
Littlefield Marble. Philadelphia  
Penn. publishing company, 1916.  
43 fr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1916;

2 c. Jan. 16, 1917;

D 45929;

Penn pub. co., Philadelphia.

Entertaining Ed;

103

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 acts, by Ada C. Davison. Atchison, Kan., 1928. 26 p. 12mo.
PUBLISHED	© Dec. 28, 1928 ;
2 c. rec'd and regist'd	2 c. Jan. 23, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85237 ;
Copyright claimed by	J. R. Hellener & co., Atchison, Kan.

2774

D

Entertaining for mother;

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

[by] Kathryn Wayne. Sioux City, Ia., 1937.

2 numb. 1. 4to.

PUBLISHED

© Feb. 1, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 3. ;

Entry, Cl. D, No.

D 48936 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Entertaining(An) lady;

857

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by R. Madden.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1932 :

Entry, Cl. D, No.

D 14720 :

Copyright claimed by

Richard Madden, New York.

Entertainment novelties for kindergarten and primary;

whole no  
134

A

Author or title

by various authors. Franklin, O., 1934. 93 p.

BOOK

12mo.

PUBLISHED

© Aug. 23, 1934 ;

2 c. rec'd and regist'd

2 c. ~~not aff.~~ Jan. 22, 1935 ; aff. Jan. 19;

Entry, Cl. A, No.

A A 164542 ;

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Entfesselte Eva;

806

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

stück in 3 akten, von Werner Rheinbach. Als unver-  
käufliches manuskript vervielfältigt. Berlin, 1929.  
2 p. 1., 4-78 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4086 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-  
steller und Bühnenkomponisten, g.m.b.h., Berlin.

D

Entfesselte (Der) Wotan;

18871

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

eine komödie von Ernst Toller,  
Potsdam, 1924. 2 p. l., 7-60, [17] p.  
12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Mar. 19, 1925 ;

D 70992 ;

G. Kiepenheuer, Potsdam.

Wotan's - a  
Character

Entgleist;

129

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 3 akten von Karl Schlüter. Aus dem däni-  
schen übertragen und für die deutsche bühne bearbeitet  
von Niels Hoyer[pseud. of Ernst L.Harthern]

1 c. rec'd and regist'd

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D 17366. :

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Chronos verlag, g.m.b.h., Berlin.

Entgötterte (Die) welt.

[19525] <sup>1</sup>/<sub>4</sub> D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Gutgeschnittene (Die) ecke.

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Enthoven (Gabriella)

Author or title

Unpublished Dramatic Composition;  
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Allen Young.

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Copyright claimed by

© 1 c May 23 1916;

D 43898/3 ;

Nora Bayes, New York.

Enthroning motherhood;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiondramalogue [by Charles S. MacDowell] Fairfield,  
Conn., 1929. [6] p. 8vo.

PUBLISHED

© Mar. 29, 1929 :

2 c. rec'd and regist'd

2 c. Jan. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85822 :

Copyright claimed by

Haddon service, Fairfield, Conn.

43033

D

Enticing (The) emeralds; [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Rockey.  
2 p. l., 23 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59533 ;

Howard Rockey, Philadelphia



Entirely worthless;

[ 7129

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a short comic negro play, in 1 act, by H. F. Palmer. 2 p. l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63793 :

Howard Francis Palmer,  
Portland, Me.

Entierro(El) de Zafra;

Author or title

60102

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

farsa, cómica en 3 actos, de  
J. Abati y J. de Lucio. [Madrid,  
Sociedad de autores españoles]  
1925. 101 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Jan. 2, 1925

1 c. Nov 13

D 73342

Joaquín Abati and José de Lucio,  
Madrid.

Zebra can be in  
last line of text &  
list of places at end.

Entire (The) distance;

858

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by ~~Philip~~ Frank.

1 c. rec'd and regist'd

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D 14741

Copyright claimed by

Philip Frank, New York.

D

Entirely irregular;

25198

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Austin  
Page [ pseud. of S. Obermer ]  
and C. Brokaw.

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D 79453 ;

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Seymour Obermer and Clare Brokaw,  
New York

over

It's sig. named  
Seignour: blainy  
May the Seignour  
~~best~~ not in  
My choice.  
or who's who

60103

D

Entkleidung (Die) des Antonio Carossa;

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Komödie [in 6 Akten] von  
Rolf Lauckner. Berlin, 1925.  
245 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 29, 1925;

D 73267;

Volksbühnen verlags u. vertriebs g.m.b.h.,  
Berlin.

Entlassung (Die);

[

37895

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein Stück geschichte, in 3 akten,  
von Emil Ludwig. Potsdam,  
Gustav Kiepenheuer verlag, 1922.  
64, 517 p. 12mo.

1 c. rec'd and regist'd

© 1 Oct. 2 1922 ;

Entry, Cl. D, Xxc, No.

D 62 1,69 ;

Copyright claimed by

United plays inc., New York

Mo R.



Entlassung (Die);

18872

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ein stück geschichte, in  
3 akten, von Ernst Ludwig.  
Potsdam [1922] 64, [17] p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c. Mar. 1, 1925

Entry, Cl. D, XIc, No.

D 70972

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G. Kiepenheuer, Potsdam, Germany

No R

Entomology.

129 a

Reference card

See

D title file

Modern Baron Munchausen.

28867

D

Entr'acte;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by O. Lesh.  
p. 2 p.l., 10 p. 4h. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

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D 65381

Olga Lesh, Newton Centre, Mass.

author not stated  
on Apple on copy  
Apple. "author"  
checked in pencil

This is, namely  
appears also as  
at.

Entrada(La) de los americanos;

4881

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant play in 8 episodes, by C.E.Pressley.

1 c. rec'd and regist'd

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D 23636 :

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Charles Eugene Pressley, Santa Barbara, Calif.

3607

D

Entrance from the right;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Elizabeth and James Hart.

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D 49660 ;

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Elizabeth and James Hart, New York.

Entre flores

[ 27450

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

diálogo andalus en prosa, original  
de M. de L'Hotellerie. Madrid  
[Sociedad de autores españoles] 1919.  
15 p. 12 ms.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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over

© Feb. 15, 1919 ;

1 c. Sept. 27, 1919 ;

D 52733 ;

Manuel de L'Hotellerie, Madrid.

flowers &c. in their  
of plants  
of Hotel de (M de)  
in various cat.  
of each in a hft.



*Entre nous*

12310

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by H. B. Mitchel.  
14 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Apr. 28, 1917

Entry, Cl. D, XXc, No.

D

46765

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Helen Butler Mitchel, Detroit.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L. Eyre.. (Based on the life  
of Mlle. Rachel Felix of the Comédie Française.)

1 c. rec'd and regist'd

© 1 c. May 7, 1935 :

Entry, Cl. D, XXc, No.

D 35258 :

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Laurence Eyre, New York.

Entremés de refranes.

19525<sup>1</sup>/<sub>2</sub>

Reference card

See

Drama

Ten Spanish farces.

HMB

661847.

Entremés del espejo y burla de Pablillos.

19525-3  
4

Reference card

See

Drama

Ten Spanish farces.

HMB

661847

D

Entretenida (La);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionComedia en 3 actos [de] F.  
Sassone. Madrid, Biblioteca  
hispanica, 1924. 130 p. 12moBy foreign author  
and published in  
foreign country

PUBLISHED

© Apr. 30, 1924 ;

1 c. rec'd and regist'd

1 c. Aug. 15 ;

Entry, Cl. D, XXc, No.

D 68583 ;

Copyright claimed by

Felipe Sassone, Madrid.

Entscheidung (Die) der Lissa Hart;

5890

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schauspiel in 4 akten, und einem vorspiel, von Herrmann Sudermann. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1931. Cover-title, 83, [1] p. 8vo.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1931 :

Entry, Cl. D, No.

D unpub. 12533 ;

Copyright claimed by

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Entzauberte (Die) Stadt.

37895

<sup>1</sup>/<sub>2</sub> D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Amerikaner (Der)

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c.

Entry, Cl. D, IXc, No.

D 62319

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## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionmusikalisches lustspiel in 3 akten von Jean de Letraz,  
deutsch von Berth Ebelsbacher, musik von Erwin Straus,  
gesangstexte von Leo and Erwin Straus. Text.

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Author or title

Published Dramatic  
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Composition

spectacle en 3 actes de Aimé Declercq. (In Bruxelles,  
Arlequin, 4. année, nos. 25-27)

By foreign author  
and published in  
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Author or title	spectacle en 3 actes [par] Aimé Declercq. 30, [2]p illus. 4to. (La Petite illustration, no. 633)
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Entry, Cl. D, XXc, No.	D 24620 :
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Environment;

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Author or title

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D unpub. 6708 :

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2998

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 1 acte, en prose[par] Georges Loiseau. ( <u>In</u> La Petite illustration, no. 615)
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Author or title

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Unpublished Dramatic Composition;  
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Unpublished Dramatic Composition;  
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D unpub. 5797 :

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Éon (André Mouëzy-)

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D title file

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EAF

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Mouëzy-Éon (André)

Eon (E Money -)

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D 77308

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Epaminondas and his mammy.

Author or title

Published Dramatic  
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Composition

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Épaves de guerre;

1030

D

Author or title	drame en 1 prologue et 4 actes [par] Charles Cousin.	
Published Dramatic Composition; Dramatico-Musical Composition	Paris, Éditions Eugène Figuière[1934]	3 p.l., [9]-189 p., 1 l. 12mo.
By foreign author and published in foreign country.		
PUBLISHED	© Oct. 15, 1934	:
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Entry, Cl. D, No.	D 33583	:
Copyright claimed by	Charles Cousin, Mazingarbe (Pas-de-Calais) France.	

[ Epel-boim (Der) ]

25199

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comic tragedy in 4 acts, by  
M. S. Zunser.

דער עפעל\*בוימ; א קאמיש-טראגעדיע, אין 4 אקטן, פון  
מיריאם שאנסער-צונווער.

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Miriam Shomer Zunser, New York.



*Epervier (L.);*

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4680

D

illus.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Comédie en 3 actes, de F. de Croisset,  
(In Comœdia, 15<sup>e</sup> année, no. 3285,  
13 décembre, 1921)*

By foreign author  
and published in  
foreign country

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D 59935 :

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*Ephraim and the winged bear.*

Author or title

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Composition;  
Dramatico-Musical  
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*See Quick curtains.*

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Ephraim and the winged bear. /

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Drama

Quick curtains. 2d ed.

752047

A.M.F.

Ephraim's bucket shop.

*a*

Reference card

See

D title file. Money to burn.

D unpub. 5712.

Ephraim's bucket shop.

2458

a

D title file

See

D unpub.

5712

Money to burn

Eph'um at the drug store;

2775

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[by] Peggy Reece [ pseud. of Gladys Henderson]

Sioux City, Ia., 1936. 2 numb. 2- 4to.

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D 48944 :

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Epic ✓ of Colorado;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in pageant form, in a prologue, 4 musical episodes and an epilogue, by L. W. Spencer. Tept.

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Epic (An) of '98;

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Dramatico-Musical Compositionby H.F. Carlton and W.F. Manley. (Domestic stoker.  
Fires of men)

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D unpub. 2891 ;

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Epic(The) of the Northwest, Rum river massacre,

5764

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Author or title

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matic Composition;  
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135

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Epic (An) of the Sequoia;

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a pageant by A. M. Parish.

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D unpub. 918 :

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Epicures (The);

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Unpublished Dramatic Composition;  
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Epinard gagne le grand steeple;

pièce en 3 actes et 4 tableaux,  
par P. Veber, M. Dekobra et  
A. Heuzé.

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Pierre Veber Maurice Dekobra  
& André Heuzé, Paris.

Épiphanie;

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By foreign author  
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foreign country.

texte de Henri Ghéon, illustrations de François Bisson.  
Paris ~~Desclee de Brouwer & cie~~ [1931] 2 p.l., [9]-73 [1] p.  
front., illus. 12mo. (L'année en fêtes pour nos  
enfants)

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Desclee, de Brouwer &amp; cie., Paris.

Epiphany (The);

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a religious service in the nature  
of a mystery play, arr. by A. R.  
Armstrong. [New York: Henry  
Emmerson, printer] 1920. 24 p.  
12 mo.

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D 53882 :

Anna Rebecca Armstrong, New York.



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play in 1 act, by B. Woolsey.  
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Episode;

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a play in 3 acts by G. Emery  
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a play of the war, in 1 act, by J. S. McManus.

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D unpub. 87873 :

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John S. McManus, 1129 Heliotrope Drive, Los Angeles,  
Calif.

Disco;

1579

D

Author or title	a play of the war, by John S. Melenus. Boston [1911]		
Published Dramatic Composition; Dramatico-Musical Composition	21 p. diagr. 12mo.		
PUBLISHED	©	Mar. 19, 1911	:
2 c. rec'd and regist'd	2 c.	Mar. 26	:
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Episode(An) in Lincoln's life;

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Compositiona playlet for Lincoln's birthday, by ~~Sylvia~~ C.Wolfcheck.

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Episode in Munich; or, The king commands,

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CompositionTennis! scenario in 1 act, by  
W. C. Fields. 4 p. 4 to. Typed written

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words and music by Harry Miller,  
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William C. Fields, Philadelphia.

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Episode (An) under the [ 10885

Author or title

Unpublished Dramatic Composition ;  
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Terror; a dramatization of  
[Honoré de] Balzac's story of the  
same name in 1 act, by W. H. R.  
Trumbauer. 2 p. l., 13 p. 4to.  
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Author or title

Episodes 6-10,

Unpublished Dramatic Composition;  
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7268

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Episodio de un dormitorio.

32826

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See Easy Spanish plays.

Drama

477161

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Epithalamia; or, Aeola;

104

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplay in 4 parts, by L. M. Muller. Parts 1-3, Aeola;  
part 4, Epithalamium.

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Calif.

Epoch's conscience;

2776

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a play in 3 acts, by T.G.Mitchell.

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Épopée (L') théâtrale 1914-1918; [de] Maxime

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Composition;  
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Rasteil. Paris, Société mutuelle d'édition,  
1924. x, 99 p., 1 l. 12 mo. Dramatic con-  
tents: Le canon de 75. - Les écoliers et le  
poilu. - Les ailes françaises. - Le pas-  
sant et l'étoile. - La classe 17. - L'heure  
du châtiment. - Ma cocarde. -

© May 20, 1924 : Guynemer ou le fan-  
tôme glorieux. - La  
1 c. June 2 : victoire en chantant.  
# U-Foreign 25611 : Société mutuelle d'édition, Paris

1757

D

Eppie, 1935;

Author or title

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matic Composition;  
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Epreuve (L') du bonheur;

Author or title

25367

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 4 actes, [de] H. Clerc.  
32 p. illus. 46. (Petite illustration,  
n.s. no. 113, 8 mars, 1924)

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and published in  
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Henri Clerc, Paris,

Epstein (Julius J.)

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Jean Kren und Alfred Schönfeld, musik von Julius Einö-  
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Author or title	eine auswahl[von]Paul Ernst.	München[1932]	60,[2]p.
Published Dramatic Composition; Dramatico-Musical Compositon	16mo.	Contents.-Über das tragische.-Sich von der welt unbefleckt halten.-Der weise.-Der sohn.-Das gebet.-Reli- gion und moral.-Der dichter und das erlebnis.-Das ende des lebens.-Höchstes glück der erdenkinder.-Der könig.	
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von Paul Ernst. München, 1931. 429, [3] p. 8vo.

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Author or title	oper in 4 bildern,nach Victor Hugo[von] Giuseppe Verdi.
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By foreign author and published in foreign country.	1 p.l.,238 p. fol.
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oper in 4 bildern (Nach Victor Hugo) von Giuseppe  
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ein schauspiel [in 5 aufzügen]  
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a character comedy in 3 acts,  
by William Cary Duncan and  
Adelaide Matthews. New York,  
London, 1926. 93, [17 p. diagr.  
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A 794-301, Mar. 20, 1917.

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e. Lili Hatvany] Regie- und soufflierbuch. Als  
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Published Dramatic Composition; Dramatico-Musical Composition	ein ethisches drama [in 6 aufzügen] und ein vor-wort an Constantin Brunner, [von] Friedrich Kettner. Wien, 1929. xiv, [2], 60 p. 8vo.
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goldne zeit; singspiel  
in 3 akten von Leo Kastner,  
musik von Jean Gilbert.  
Vollständiges regiebuch, Hamburg,  
Anton F. Benjamin. 229 p. diagrs.,  
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a play in 3 acts, by Marian  
De Forest, based on the novel  
Barnabette, by Helen R. Martin.  
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Compositionpesti életkép egy előjátékkal, 3 felvonásban, írta  
Zsolt Béla [i.e. Béla Zsolt. Budapest, Színhazi Élet,  
1929] 111-153 p. 8vo.By foreign author  
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Lustspiel in 3 akten von Robert Overweg. Als manuskript  
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Dramatico-Musical Compositioneine nacht und ein epilog,  
von Sil-Vara, München,  
Georg Müller Verlag, 1919. 2 p.l.,  
161 p., 12mo. (Theater der gegen-  
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Manuskript. Berlin, 1929. 1 p.l., 28 p. 12mo.

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tragedia grotesca en 3 actos,  
original de C. Arniches.  
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ein bursch gezogen); singspiel  
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Comedia en 2 actos y en prosa,  
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London, Duckworth [1926] 100 p.  
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Published Dramatic Composition; Dramatic-Musical Composition	by Abraham Burstein. New York, 1935. cover-title, 12 p. 12mo.
PUBLISHED	© Mar. 20, 1935 :
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Escape from escape;

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matic Composition;  
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sociological drama in 4 acts,  
by G. G. Russell. 44 p. 4to.  
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a play in 2 acts, by Jerome Mayer.

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Jerome E. Mayer, New York.

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Author or title	a play in 3 acts, by Margaret Kennedy[pseud.of M.Davies]		
Published Dramatic Composition; Dramatico-Musical Compositon	London,William Heinemann ltd.[1934]	5 p.l.,124 p.	
	12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Feb.28,1934	:	
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Paul Delmet. [ Paris, 1932] 2 p. l., 74 p. fol.

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Enoch & cie, Paris.

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a 1-act comedy in Swedish dialect, by Conrad Wedberg.  
1935. 2 p. l., 8 numb. l., 1 l. obl. 4to.

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Compositionballet en 1 acte, sur un thème de Belloni; musique  
de F. Bousquet. 31 p. 4to.By foreign author  
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pièce en 3 actes et 6 tableaux  
de H. Kistemaekers. [133] p.  
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[ de ] H. Kisternaecckers. 28 p.  
illus. 4to. (Petite illustration, n.s.  
no. 105, 3 nov. 1923)

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Esclavitud; drama en 3 [ 27451

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actor, [4] Las alas; comedia en 3 actos,  
[de] J. López Pinillos. Madrid,  
Renacimiento, 1918. 183 p. 12 ms.

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Published Dramatic  
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Compositiondrame scout en 2 actes. [Anonymous] [Paris, 1930]  
62 p. 1 l. 8vo. (Collection Théâtre scout. no.6)By foreign author  
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Señor Cura; | entrémés, original y en  
prosa de ~~Antonio~~<sup>hijo</sup> Paso y J. Silva  
Aramburu. Madrid | Sociedad de  
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a musical drama, with dialogue in 2 parts, by L.Nadon  
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Martínez Sierra. Madrid,  
Renacimiento, 1917. 222p. ~~E17~~ 12 mo.

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Sabatier d'Espeyran (Pierre)

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Est (Quis) pseud.

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Dramas

Manning (M.K.S.)

D 50693

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*Esta noche es Nochebuena!* [ 14325

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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*fantasia de Navidad en 1 acto, dividido  
en 4 cuadros, en prosa y verso, original  
de J. Ramos Martín, música del  
maestro Gerónimo Giménez. Madrid  
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a comedy in 1 act, by W. W.  
Jacobs. London; New York,  
1925. 19 p. 12mo.

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Establishment(The) of Madame Antonia;

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[a play in 1 act] by J. McLaren.  
[Toronto, W.S. Johnston & co'y., Ltd.  
printers, 1921] 9 p. 12 mo.

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Prof MacLaren (Germ)

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of Jerry Watson, who is  
English.

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*Estatura (La) de sal;* [ 27452

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*comedia en 1 acto, original de P.  
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comédie en 3 actes de A.  
Birabeau. L 1217 p. 46.  
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comédie inédite en 3 actes, par  
A. Birabeau, (In Œuvres  
libres, no. 38, août, 1924)

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[ comp. ]

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[Bühnenspiel in 10 Szenen, von]  
N. Michelsohn. New York,  
Leser der erstlinge-verlag, 1925.  
4 p. l., [11]-92 p., 2 l. 8vo.

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history [in 5 acts] by Mabel  
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Composition;  
Dramatico-Musical  
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Berlin, 1930. 2 p.l. 50 p. 12mo. Text.By foreign author  
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[play in 3 acts] by H. P. Mendes.  
Boston, Gorham press. Toronto,  
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by A. B. Cox. Cherry Valley, N. Y., The LeVere press,  
1929. [32] p. plates. 8vo. [Text]

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a historical drama in 3 parts,  
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Moore [68] p. 46. Typewritten.*

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3 actos y un prólogo, de J. Ortega  
Munilla. Madrid [ Sociedad de  
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Composition

a play in 10 scenes, by E. E. Redlich.

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D

Estremera (-)

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Composer  
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Dramatico-Musical  
Composition

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Agua del ManzanarBy foreign author  
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Composition

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Et les cloches tintèrent!

2633 - a

Reference card

See

D title file

Loi (La) qui tue.

A for. 2218

Et les enfants recommencent.

Author or title

22098

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte, de C. Oulmont.  
Paris, Librairie théâtrale,  
artistique et littéraire, 1921.  
35 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© May 2, 1921;

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1 c. June 15, 1921;

Entry, Cl. D, XXc, No.

D 57958 ;

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Charles Oulmont, Paris.

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Et moi, j'te dis qu'elle | 36904

Author or title

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Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

t'a. fait d'l'œil !! pièce en  
3 actes, de Maurice Hennequin  
et Pierre Veber. Paris, Librairie  
théâtrale Georges Ondet, 1921.  
127 p. 12 mo.

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D 59020 ;

G. Ondet, Paris.

Et tout ça pour des prunes;

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Et vero punitio;

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[2] p. fol. Typewritten

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over

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Margaret Bird, Tulare, Calif.

humilis &c.  
Lato Latin = furnishment  
Fabula = fable. Description  
not a part of title -  
not on apple.

See last words of Henry  
"Fini fabulae"  
End of the fable

— end of the —

D

Et vive le théâtre!

29-1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionrevue en 2 actes et 15 tableaux, de S. Guitry et  
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Compositioncomédie en 3 actes, par Douglas d'Estrac [pseud. of  
M. Lebègue]

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ein lustiges spiel von der hinterfront in 3 aufzügen,  
von Georg Frenzel [pseud.] Eingerichtet von ober  
spielleiter Joseph Firmans. Berlin [1930] 95, [1] p.  
diagr. 8vo.- Als manuskript gedruckt.

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85, Berlin.

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3161

D

Author or title

Unpublished Dra-  
matic Composition;  
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comédie en 3 actes, par Claude Winz [pseud. of  
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1-act play, book, lyrics and music by J. E. Howard.  
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D 32428 ;

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Été(Lo);

2530

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [par] Jacques Natanson. Paris, 1935. 34,[2] p. <sup>illus.</sup> Lto. ([ La Petite illustration, no. 706])	
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PUBLISHED	© Jan.12,1935	:
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Été (L) de la Saint-Martin.

9657

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Drama

Gringoire.

561854

A.M.E.



Ete - petete;

2251

D

Author or title

Unpublished Dra-  
matic Composition;  
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komödie in 4 akten, von L.Trönle.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, de J. I. Luca de Tena y M. de la Cuesta. Madrid, 1928. 132 p. 12mo.
By foreign author and published in foreign country.	
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49847

Joseph Hart

New York.

over

Tom Barry met Howard,  
~~the~~ Queena Cat under  
her 5 steps under  
this room, in some  
of which he is an. &  
C.

Eternal beauty;

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Eternal (The) comedy;

a play in 3 acts, by Mark Haight.  
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Eternal (The) conflict; [ 37784

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by W. F. Searle. [111] p. 4 to.  
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comedy in 4 acts, by Ernst Klein,  
tr. by Elisabeth Abbott.  
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G. W. Johnston. 23 p. 4to.  
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a fantasy in 1 scene, by George  
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Eternal (The) dance;

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a play in 3 acts, by H. Kalmanowitz.

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comedy in 3 acts, by Nella Nagra [pseud. of Erla de  
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Eternal (The) feminine; or, She got her man,

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Eternal fires; or, The second being,

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a play in 3 acts, by M. Teplitzky.

עווינע פייערס; אדער, דער צווייטער מענש, לעבענס  
דראמא אין 3 אקטען, פון ס. מעפאצקי.

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דער אייביגער נאר; פון העררי קאלמאנאוויטש.

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H. Kalmannowitz, prepared for  
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from the Yiddish, by A. Sterling.

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Eternal (The) heart; ]

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a 3 act drama, by T. A. Doucet  
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Eternal (The) hills;

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a play in a prologue and 2 acts, by Elliot Field. Bos-  
ton, Mass., Los Angeles, Cal. [1936] 72 p. 12mo.  
Contains music.

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Eternal (The) ion;

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Eternal (The) lamp; [ 1931

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Härting, tr. by Edwin C. Safir.  
[ 135 ] p. 48. Typewritten.

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a spectacular drama in 3 acts, by H. Offen.

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Eternal (The) light.

3193

b

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First nighter.

Eternal Lincoln;

5799

D

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a drama in 3 acts, by F. C. Bond.

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Fred C. Bond, Chicago.

*Eternal love;*

1230

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D *83016* ;

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no heads for acts  
but there are  
trunks of several  
years each

*Eternal (The) lover*

1358

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(*L'amant de coeur*); a 1 act play,  
by Jean de Nivelle [pseud. of  
Aura Woodin] [15] p. 4 to.  
Typewritten.

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Eternal (The) Magdalene 9021

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Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a modern play in 3 acts, by  
Robert McLaughlin. New York,  
S. French. London, S. French, Ltd.,  
1918. 106 p. front. port. 12 mo.

PUBLISHED

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D 51569 ;

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Eternal (The) missus; [ 7601

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a 1-act sketch, by R. E. Kerby.  
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Eternal (The) mother; [ 27454

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Unpublished Dramatic Composition;  
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an allegorical romance, in a prologue and 2 parts, by Charles Henry Wilson [ pseud. of H. W. Scott ]  
[ 57 ] p. 46. Typewritten.

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Eternal (The) mother;

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די אייביגע מאמע; פון ד. קאלמאנאָוויטש.

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Eternal (The) ploughman; 74301

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the evolution of religion, by  
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Index  
Bell-Ramapo (Jutta)  
as Huetofore  
Egyptian caliper



677

D

Eternal (The) ploughman;

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Unpublished Dramatic Composition;  
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a dramatic pageant representing  
the evolution of pagan religion,  
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Eternal (The) pollywog;

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Eternal progress;

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a play in 6 scenes, by R. V. Burdick.

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CompositionSee

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts with a prologue, by J. Levenson.

די אווביגע פראגע; דראמא אין 3 אקטען מיט א פרולאג,  
פון דזשיי קאב לעווענסאָהן.

[57] p. 8vo. Ms.

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*Eternal (The) question!*

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Unpublished Dramatic Composition;  
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*play in 3 acts, by J. F. Hume.  
[406] p. 4 to. Type written.*

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Author or title

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Eternal (The) question.

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D title

D. pub. 87672

See Pulling the show together.

Eternal (The) road;

163

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 4 parts, by Franz Werfel, English version  
by Ludwig Lewisohn. New York, 1936. xi, 144 p. 8vo.

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*Eternal (The) slave;*

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*drama in 3 acts, by H.  
Kalmanowitz.*

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Composition;  
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By foreign author  
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a comedy in 3 acts, by Peter  
Garland. London; New York,  
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a play in 3 acts, by Stanislaus  
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after "Roe Steward"; -  
" (Hewes)

Eternal (The) struggle; [

15161

D

Author or title

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Dramatico-Musical Composition

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Cery; "The Eternal A"

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Triangle; in brackets  
See. H. S. P.

3215

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or, Puppets of fate, a play  
for wooden actors, in 1 act,  
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די אייביגע וואנט; פון ה. קאלמאנאוויטש.

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a romantic farce-comedy in 3 acts, by Wilbur Braun.  
New York, Los Angeles, London, 1933. 111, [1] p.  
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Eternel (L') masculin

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Coolus [pseud. of Max René Weill] 174  
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174

Paenul  
 Drama est: (Terror)

Paenul. q R. C. Weill

Qui est vna: -

Paenul q Rene Weill

Letter from Victor

Paenul Jan 20, 1914.

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~~if not concluded~~

~~Letter to the author.~~

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Eternel (L') masculin ; 14833

D

Author or title

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Composition ;  
Dramatico-Musical  
Composition

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foreign country

comédie en 3 actes de Romain  
Coalus [pseud. de Max René Weill]  
Paris, Albin Michel [1921]  
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Composition;  
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Compositioncomédie inédite en 3 actes, par  
H. Duvernois et M. Maurey.  
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Composition

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foreign country

*comedia en un prólogo y 3 actos,  
original de C. García Iniesta.  
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1919. 52 p. 12 mo.*

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Ernesto Polo y José Romeo, música de  
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oles] 1917. 55 p. 12 mo. [Libretto only]

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Ethan Frome.

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Composition;  
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a dramatization of Edith Wharton's novel, by Owen Davis  
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Barrington. New York, London, 1936. xiv, 260 p.  
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Ethel's queer complex;

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PUBLISHED	© Sept. 13, 1929 :
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Ethel's Sunday school class; 48242

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Published Dramatic  
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*a musical play in 2 acts  
by M. Leonard. [62] p. 4 to  
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Ethics in ether; or, Hell, I'm well.

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Ethiopia;

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a play with music in 2 acts, by J. Boyd. Text.

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Ethiopia at the bar of justice.

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Plays and pageants from the life of the negro.



Ethiopia at the bar of justice;

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Published Dramatic  
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a pageant, created for the  
inspiration of the negro, by  
E. J. McCoo, Memphis, Tenn., E. J. McCoo,  
1924. 1 p. l., 2-24 p. 24 mo.

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Ethopian(An) paradise;

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France.

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Dramatico-Musical  
Composition

pièce en 3 actes [de] Jacques Deval [pseud. of  
J. Boularan] 34 p. illus. 4to. (La petite  
illustration. no.499)

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Published Dramatic Composition; Dramatico-Musical Composition	kleines trauerspiel, von Ernst Penzoldt. Als <u>unverkäufliches manuskript vervielfältigt.</u> Berlin, 1930. 2 p. l., 3-58 p. 12mo.
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PUBLISHED	© Oct. 1, 1930;
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Etimiu (Victor)

Reference card  
D title file

29268

HCB

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Man (The) who saw death.

c

Arnold A. Kraushaar.

3913

D

*Etiquette;*

Author or title

Unpublished Dra-  
matic Composition;  
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*Etiquette-arians (The);*

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*a comedy in 3 acts, by C. B. Robertson. [136] p. '46. Typewritten*

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Etoile (Une) nouvelle;

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Unpublished Dramatic Composition;  
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comédie en 3 actes, de S.  
Guitry. 24 p. illus. 4to.  
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de M. Martin-Péquet: pièce  
en 4 actes, par P. Chaine.  
31 p. illus., port. 40c. (La Petite  
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me or. of friends  
high then as our but  
not as el.

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Etrange (L') ... fille de M. Martin-Péquet; pièce en 4

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illus. (ports)

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Vampire (The) cat.

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poema drammatico in 3 atti ed  
epilogo, di U. Matteucci. Pisa,  
1925. 185, [17] p. 12 mv.

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Eugenia's secret; or, a romance

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Eugenic (A) comedy;

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Eugenie;

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Typewritten.

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	30,[2] p. illus. 4to. [(La Petite illustra-
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[1932] 132 p. 8vo.

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Pushkin [by A. Vt. Sacken],  
music by Peter I. Tchaikowski.

New York, Fred Rullman, inc., 1920  
37 p. 8vo. [Libretto only, Italian and English]

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Tschaikovsky

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*Eulalia ; |*

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*Eulalie's coming;*

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*a comedy in 1 act, by G. L. Spaulding. 517, 9 p. fol. Typewritten.*

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588

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traduction de Paul Claudel, musique de Darius Milhaud,  
of France; pf. à quatre mains et chant. 4to.

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Euménides (Les) d'Eschyle; [tr. par] Paul [ 43633

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Claudé. 2. éd. Paris, Éditions de la Nouvelle revue  
française, 1920. 2 p. l., [7]-62, [1] p. illus.  
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*Eumenides (The) (The furies) of Aeschylus;*

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Published Dramatic  
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Composition

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*tr. into rhyming verse, by Gilbert  
Murray. London, George Allen  
& Unwin, Ltd. [1925] xv, 62, [1] p.  
12mo.*

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*Oxford univ. press, (Amer. branch,  
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Published Dramatic  
Composition;  
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Aeschylus: tr. into rhyming  
verse by Gilbert Murray. New  
York, 1925. 80 p. 12 mb.

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**BOOK**

Tr. from the Greek, by Charles F. Hitchcock. [Walton,  
 N. Y., Printed by The Reporter company, 1911] 25 p.  
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Published Dramatic Composition; Dramatico-Musical Composition	with an introduction and direction notes by Miss Le Gallienne. New York, 1928. xiv p., 3 l., 5-327 p. front. (port.) plates. 8vo. Dramatic contents: Hedda Gabler, by Henrik Ibsen. Rev. translation by Julie Le Gallienne and Paul Leyssac.- La locandiera, by Carlo Goldoni. Tr. and adapted by Helen Lohmann.- 2 X 2 = 5, by Gustav Wied.. Authorized translation by Ernest Boyd and Holger Koppel.- Three sisters, by Anton Chekhov. Tr. by Constance Garnett.
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Eva Le Gallienne's Civic repertory plays--Continued.

Author or title	
Published Dramatic Composition;	
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Eva saniert das paradies;

2253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

4 bilder aus dem leben eines kleinen mädchens, von Alex-  
ander Engel und Julius Horst.

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Theaterverlag Otto Eirich, g.m.b.h., Vienna.

D

Eva, socialist;

4866

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by R. Willis.

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D unpub. 6747

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Richard Willis, 1009 8th Ave., Arcadia, Calif.

Eva the fifth;

D  
X

5524

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

the odyssey of a Tom show, in 3 acts, by Kenyon Nicholson [i.e. J. K. Nicholson] and John Golden. New York city, Samuel French; <sup>incorporated</sup> London, Samuel French, ltd., 1928. 3 p. l., 3-181 p. front., plates. 12mo.

PUBLISHED

© Oct. 31, 1928 ;

2c. rec'd and regist'd

2c. Nov. 6 ;

Entry, Cl. D, XXc, No.

D 85127 ;

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John Kenyon Nicholson, 10 Mitchell St., and John Golden, 202 W. 58th St., New York, N. Y.

Eva the witch;

7602

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Franz  
Herczeg, English version  
and incidental music by  
H. Felix. 2 p. l. 112 p. 46.  
Typewritten. [Words only]

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Evacuation (The) of Boston. |

Author or title

Unpublished Dramatic Composition;  
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American revolution.

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by Henry  
Louis Brown and Samuel  
Roeder. [37, 10 p. fol. Typewritten.*

1 c. rec'd and regist'd

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*D 53130 ;*

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*H. L. Brown and S. Roeder,  
San Francisco.*

Evakethel und Schnüdi.

Reference card

See

D title file

Jahrhundert (Ein) alt-Wiener parodie.

~~D pub.~~~~8910~~~~© Österreichischer Bundesverlag etc.~~

# Evangel (The) of the new world;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

oratorio for soli, chorus, organ and orchestra,  
written for the celebration of the 150th anniversary of  
the Methodist church, outline by Forrest J. Prettyman,  
words from the Bible, the hymnal, and by Ethel Arnold  
Tilden, music by Van Denman Thompson. Philadelphia,  
1934. 147 p. 4to.

PUBLISHED

© Mar. 27, 1934 :

2 c. rec'd and regist'd

2 c. Mar. 29 :

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D 28656 :

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Theodore Presser co., Philadelphia.

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40949

Evangeline;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 12 tableaux, a prologue  
and an epilogue, by Thomas W.  
Broadhurst, based on the poem of  
Longfellow. New York; London,  
1926. 2 pl., 3-102 p. 12mo.

PUBLISHED

© June 1, 1926 ;

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2 June 25 ;

Entry, Cl. D, Xc, No.

D 75920 ;

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Evangeline;

1545

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

cantata for women's voices, with baritone solo.  
Text adapted from Henry W. Longfellow's poem by  
Frederick H. Martens. Music by Charles Gilbert  
Spross. Cincinnati, <sup>London</sup> [etc., 1930] 4 p.l., 7-101 p.  
4to.

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2 c. Mar. 24 :

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D pub. 27698 :

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*Evangeline;*

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition*a dramatization of Longfellow's  
poem, by J. K. Davis, music by  
Donald Heywood. Text.*

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Evangeline. pt. 1, 2,

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a tale of love from Longfellow's poem, adapted by A.  
T. Huntington. (In Memoirs of the wandering minstrel.  
First series, no. 9, 10)

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Evangeline .

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matic Composition ;  
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Children's classics in dramatic form.  
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Author or title

Unpublished Dramatic Composition;  
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or, Why girls stay home, a  
satiric comedy in 1 act, by  
M. Humphrey. 1 p.l., 20 p. 46.  
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1 c. rec'd and regist'd

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Maud Humphrey, Springfield, Ill.

Evangelism;

1033

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Unpublished Dramatic Composition;  
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a pageant of the spread of Christianity, by K. Richardson.

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D 33992 ;

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Evangelist (The);

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a play of contemporary life,  
in a prologue and 3 acts, by  
Zelda Sears and Garnett  
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a play in 3 acts, by A. Caplin.

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D 42368 ;

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Evangiles (Les);

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drame en 5 actes [par] Louis Brun. Paris, Jouve & cie, éditeurs [1933] 94, [1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 1, 1933 :
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⑥ Bohemian club.

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Evans (Della J.)

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Will-o-the wisp.

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Evans (Haydn R.)

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D title file

Junior fireman club.

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Evans (Ida M.)

Author of title  
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 matic Composition;  
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 Follow the birds

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Evans (Wilfrid) pseud.

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*Evans (Will)*

Author or title

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Composition;  
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Composition*Tons of money.*By foreign author  
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*Everannie.*

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25722  
a play in 1 act, by Horace  
Sumner Vachell. Boston, 1925.  
16 p. 12mo.

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Boston.

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Composition

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and published in  
foreign country

*lustspiel in 3 akten, von Antonius  
und Gildermann. Vollständiges  
regiebuch. Wien, Corona-Druck,  
G. Davis & co., 1922. 81 p. diagrs. 12 mo.*

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under Alderman's (Ad.)

Evasion; ou, **Le** philanthropé obstiné,

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pièce lyrique filmée [par] Fernand Nougère [pséud. of  
F. Poirault] Dreux, Imprimerie Olard-Tillier [1933]  
2 p. l., 7-120 p. 12mo.

© Apr. 15, 1933 :

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Fernand Poirault, Dreux (Eure-et-Loir) France.



Évasion (L')

7988

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Drama

Théâtre complet de Brieux. t. 2.

A For.

19036

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v

[ 7131

D

Erchen Humbrecht;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionsittenstück in 5 akten, von  
Eugen Rintelen, frei nach  
H. L. Wagner. Berlin, Vertriebsstelle  
deutscher Bühnenschriftsteller,  
1922. 40 p. 12 ms.

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*Eve (Marie) pseud.* [

Author or title

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'Strinberg (Marie Eve Freda)*

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Eve;

Author or title

Unpublished Dramatic Composition;  
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a comedy of current life in 3 acts, by S. Williams and L. Vroom. [138] p. 46. Typewritten

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Sidney Williams, Philadelphia, and  
Lodewick Vroom, New York

Ève;

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Composition;  
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Œuvres libres, no. 129)

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Paul Haurigot, Paris.

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*Eve, a successful woman;*

Author or title

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tic Composition;  
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*a comedy in 1 act, by M. A. Webster.*

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Eve-Adams (The); [ 1807

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts, by  
E. Solomon. [ 74 ] p. 4 to.  
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Cal.

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*Eve adventures;*

Author or title

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matic Composition;  
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*a play in 3 acts, by E. D. Scudder.*

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matic Composition;  
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3 act play, by F. Bruegger. [136 p.  
4 to. Typewritten. [Note: This play is a  
revision of a 1 act and a 3 act play entitled  
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Eve bites an apple;

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Author or title

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matic Composition;  
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a comedy in 3 acts, by Vernon Smith [ i. e. B. V. Smith]

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Eve et Line;

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Eve has seven faces;

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On the eve of Saint Agnes.

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Eve ribs Adam;

164

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*Eve toute nue;*

Author or title

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Composition;  
Dramatico-Musical  
Composition*comédie en 3 actes, de P. Nivoix.  
30 p. illus. 4to. (Petite illustration no.  
357)*By foreign author  
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foreign country

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Eve toute nue;

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comédie en 3 actes, de P. Nivoix.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*comédie en 3 actes de Paul  
Nivoix. Paris, Librairie théâtrale,  
1928. 3 p. l., [97]-190 p. 12 mo.*By foreign author  
and published in  
foreign country.

PUBLISHED

*© June 18, 1928 :*

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*1 c. July 20 :*

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*D 86160 :*

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8081 a

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Evelina;

7368

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by E. Church, based on the novel,  
Evelina, or, A young lady's entrance into the world,  
by Fanny Burney [i.e. Mme. Frances Burney d'Arblay]

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D 45684 :

Elizabeth Church, New York.

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## Evelyn dreams of Purim;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[in 3 scenes] by Joseph Leiser. New York, 1930.  
12 p.12mo.

PUBLISHED

© Jan. 22, 1930 :

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2 c. Mar. 15 :

Entry, Cl.D,XXc,No.

D pub. 85971 :

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Bloch. pub. co., inc. New York.

Evelyn drops in;

Author or title

35099

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch in 1 act, by D.R.  
Ennes and Grace Isabel Colbron  
1 p. l., 9 p. 4 l. - Typewritten.

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Nathan Sulzberger, New York.

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but several others

by David R. <sup>Emm</sup> Emm of

Highland St. 1921-1923

Evelyne;

1231

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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ein musikalischer roman in 8 bildern,  
von Bruno Granichstaedten und  
A. Schütz, gesangstexte von B.  
Granichstaedten und Peter Herz, nach  
einer romanidee von Felix Oppenheim.  
Regiebuch. Berlin, 1928. 5 p.l., 9-65 p.,  
© Mar. 1, 1928 : diagns. 8vo.

1 c. Mar. 29 ;

D 83375 ;

Drei masken verlag, a.g., Berlin



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Composition

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operette in 3 akten, nach Philipps  
Opferheim, von Bruno Granichs-  
taedten, gesangstexte von Bruno  
Granichstaedten und Peter Herz.  
[Textbuch der gesänge] München,  
Berlin [etc.] 1928. 31, [1] p. 16 ms.

© Jan. 2, 1928 ;

1<sup>st</sup> Feb. 27 ;

D 82947 ;

Drei masken verlag, a.g., Berlin.

"Tutbuch der Gesänge"  
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Author or title

[ 6472

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Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
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scenario, by J. Castellot.  
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D

a play in 3 acts, by Henry Myers.  
2 p. l., 91 p. 4to. Typeset.

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Composition

a comedy-drama in 3 acts, by John Sydney [pseud. of  
S. H. Carter]

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*Even as Eve;*

1630

Author or title

Unpublished Dra-  
matic Composition;  
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Carter. [6] p. 4to. Typewritten.*

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matic Composition;  
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Composition

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matic Composition;  
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a comedy in 3 acts, by B. Reynolds.

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Composition

a dramatical - grammatical farce  
[ in 1 act ] by Mrs. M. L. Blevins,  
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a one act play, by R. Jordan.  
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Published Dramatic Composition; Dramatico-Musical Composition	producing co., 1934. 2 p. l., 19 numb. l. 4to.
PUBLISHED	© Feb. 21, 1934 :
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Author or title

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and S. Lockwood, from the  
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Flushing, N.Y.

*Even money;*

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*a farce comedy in 3 acts, by  
W. Le Baron. [84] p. 4 to. Typewritten.*

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produced under  
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J. H. H. H.

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Even Stephen;

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a 1 act vaudeville sketch, by  
J. F. Whelan. [20] p. 4 to.  
Typewritten.

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Even the gods, have their troubles;

141

D

Author or title

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matic Composition;  
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Composition

a comedy in about 8 scenes, by B. Novick, adapted  
from Ixion in heaven, Benjamin Disraeli's short-  
story version of the Ixion fable in Greek mythology.

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Even to small children; Nov. 7, 1935,

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Published Dramatic  
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Dramatico-Musical  
Composition

a radio sketch, by Zona Gale. 1935. 1 p.l., 8 numb.

2. 4to.

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D 38483 :

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Even unto death;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Bible play in 1 act, by Marjorie Gates Stephens.

Boston, 1932. 27 p. diagrs. 12mo.

PUBLISHED

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2 c. June 6, :

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Even with paradise;

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Dramatico-Musical Composition

tell you; 8 minute sketch  
in one, by S. E. Raue. 1 p. l., 4 p.  
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comédie en 3 actes, de G. Berr and Louis Verneuil [pseud. of L. Collin]

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book by V. M. Smith, music by Gladys Vee Jameson.

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Evening at Fairview farm;

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by H. G. Hewett. 2 p. l., 15 p.  
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a comedy in 1 act, by C. C. Glick.  
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Evening (An) at home

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Chicago.*

Evening (An) at Valley Forge;

5901

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Chester Willis. Syracuse, N.Y., The Willis N. Bugbee  
co., 1931. 14 p. 12mo.

PUBLISHED

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D pub. 12786

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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a comedy in 1 act, by Esther  
B. McCabe. Philadelphia,  
The Penn publishing company,  
1924. 18 p. 12mo.

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D 69653 :

Penn pub. co., Philadelphia.

37905

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Dramatico-Musical Compositiona play in 6 acts, by L. Kathreinn,  
tr. by John L. Lupulov  
[922] p. 8vo. Ms.

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Louis Kathreinn, Philadelphia.



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matic Composition;  
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7516

D

Evening clothes;

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Published Dramatic  
Composition;  
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Composition

[by] Zona Gale. Boston [1932] 80 p. 12mo.

PUBLISHED

© Dec. 15, 1932 :

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2 c. Dec. 27 :

Entry, Cl. D. No.

D 19846 :

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Div. AEB

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Frankenberg, Tuck, N. Y.

Evening dress indispensable;

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Published Dramatic  
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an utterly nonsensical playlet in one act, by Roland  
Pertwee. London - New York, 1925. 12 mo. 22 p.

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D 72007 ;

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3 acts

[i.e. S.B. Hobbs]

and epilogue, by Bertram Hobbs

~~Suggested~~ by O. Henry's story The life of  
John Hopkins.

[130] p.

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Evening in Paris mysteries; no. 1. The Octopus appears; or, The

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*4 2m 1m*  
Evening in Paris mysteries; no. 4. The cat strikes, 5526

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original story for radio, by Thomas H. McKnight.

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Evening in Paris mysteries, no. 5. The Octopus and the

Author or title

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Ootopus - a character in play

Evening in Paris mysteries.

6230a

Reference card

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D title file

Mysteries of Paris.

D

Evening (An) in Sorrento

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Author or title

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Author or title

Unpublished Dramatic Composition;  
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Evening of a knight;a play in 1 act, by T. J. Canty.  
7 p. 4to Typewritten.

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Timothy Joseph Canty, Oakland,  
Calif.

Evening (An) of bridge;

4110

D

Author or title

Unpublished Dramatic Composition;  
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a monologue, by M. Taylor.

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Dunpub. 11425 :

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Mary Taylor, 1915 Yolo Ave., Berkeley, Calif.

6805

\* A

Evening(An)of plays for men;

Author or title

BOOK

an evening's entertainment consisting of four 1-act  
plays to be presented by an all male cast, by J. C.  
McMullen. Boston [1930] 55 p. 12mo. Contents:  
Nicked.-Antoinette comes to town.-A peculiar old  
duffer.-The conjurer's stone.

PUBLISHED

© Aug. 18, 1930:

2c. rec'd and regist'd

2c. ~~and~~ aff. Aug. 21; aff. Aug. 20;

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A 26803 ;

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1758

a

Evening offering.

Reference card

See

D title file

Zhertva vechernia.

Evening (An) on Dartmoor;

4273

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

play in 1 act by N. Munro. (Bound with The road of  
poplars [and] Chances. Foreword by Sybil Thorndike.  
London, H. F. W. Deane & sons The year book press ltd.,  
1930. viii, 76 p. 12mo) 57-76 p.

By foreign author  
and published in  
foreign country.

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D pub. 6556 :

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Evening on levee;

2283

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Evening (An) on Mount Olympus;

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D

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Evening (The) paper;

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Evening (An) reverie of Philippine peasants.

27804

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D title file

Twenty short plays on a royalty holiday (1937 to 1940)

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Evening star;

5904

D

Author or title

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Composition

a drama in 4 scenes, by M. Nolan.

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Evening (The) start; [ 25161

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a modern mythological play  
with music, in 3 acts, by S. H.  
Swope. [85] p. 4 to. Typewritten.  
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Evening (The) star;

Author or title

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Unpublished Dramatic Composition;  
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and an epilogue, by P. Lipschutz.

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Evening with George Washington;

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Composition

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Evening (An) with Mr. Pepys;

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Evening(An)with Verdi;

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Unpublished Dra-  
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a musical play in 1 act,by L.D.Ackley.

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# Evenings at eight;

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

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21 act plays 2 by John Hastings  
Turner. London; New York,  
1925. 71 p. 8vo. Contents: Tidying up the  
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world stops turning. - Does it pay to be good?  
The life & soul of the party. - Devastation. -  
© May 9, 1925: Bred in the bone. - Plus  
1 c. May 16/25: a change. - What it may  
D 715 H4 come to.  
Samuel French, Ltd., London.



Evening's at Wallack's theatre.

3956 a

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D title file

Echoes of New York town.

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Evensong;

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By foreign author and published in foreign country.	
PUBLISHED	© Dec. 30, 1932 ;
1 c. rec'd and regist'd	1 c. Apr. 20, 1933 ;
Entry, Cl.D,XXc,No.	D 21950 ;
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Author or title

Unpublished Dra-  
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Eventually, but not now;

14194

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy sketch in 1 act by  
H. J. Ashton. 1 p. l., 10 p. 4to.  
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Ever Eve;

132

D

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Dramatico-Musical  
Composition

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D 14260 :

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Ross Callaway, 106 W. 56th St. New York.

Ever-ever (The) land.

18358

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2

Author or title

Drama.

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D 20715 :

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Author or title

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Edgar Nelson, 130 W. 44th St., New York.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Ever-open (The) door.

Reference card  
D title file

See

Follow the streamline.

..

D

Ever ready;

4867

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatico-musical composition. . . Revised and rewritten edition of Kleeke Jim. Book and lyrics, by R. Pauley. Music by Robert Van Sickle. Text.

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Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
and published in  
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PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

by L. du Gardie Peach. London,  
New York, 1926. 53p. 12mo.  
Contents:- A matter of course. - Light  
and shade. - Cross calling. -  
A night of horror. - White shep-  
herds watch.

© Dec. 27, 1926 :

1 c. Jan. 31, 1927 :

D 78500 :

Samuel French, Ltd., London.

Ever the twain;

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Unpublished Dra-  
matic Composition;  
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Composition

a comedy in 3 acts, by L. Robinson.

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Ever the woman gives;

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Unpublished Dramatic Composition;  
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D. W. Hough.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act play, a cross-section  
of the life and character of  
four women, in 1 act, by A.  
Gerstenberg. 35 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 55407 ;

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Alice Gerstenberg, Chicago.

Ever young.

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Drama

Book (A) of one-act plays.

686424

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*Ever young.*

Author or title

Published Dramatic  
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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 29627 :

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D

Everest;

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Dramatic-Musical  
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D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Of youth; a play in 1 act,  
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D 52477 ;

Van W. Anderson, Portland, Or.

over



Exemplar, one word in  
apple. & copy.

Everglades;

110

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 26018 :

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Carolina playmakers, inc., Chapel Hill, N.C.

A

Evergreen (The) tree; by

[ 32828

Author or title

Drama  
BOOK

Percy MacKaye. New York, London, D. Appleton and com-  
pany, 1917. xviii p., 1 l., 81, 51, 31<sup>col.</sup> front., plates (part  
col.), *diagr.* 8 vo.

PUBLISHED

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Everingham (Towner)

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Everlasting (The) apple;

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Everlasting (The) child. (Das lebenslaengliche kind);

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona comedy in 4 acts, by Robert Neuner. English  
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Everlasting (The) covenant;

4348

D

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Everlasting (The) covenant;

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Unpublished Dra-  
matic Composition;  
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Everlasting dreams;

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Unpublished Dramatic Composition;  
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[83] p. 46. Typewritten

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6473

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Author or title

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matic Composition;  
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a musical play in 3 acts  
and 7 scenes, by A. J. Lamb.  
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Everlasting (The) fire.

17988

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Her (The) tomid.

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Everlasting life;

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D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a choral cantata for Easter for quartet and chorus  
of mixed voices, libretto by Helen J. Thompson, music  
by Mrs. R. R. Forman. Philadelphia, 1934. 63 p.  
4to.

PUBLISHED

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Entry, Cl. D, No.

D 28606 :

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Everlasting (The) nay;

111

D

Author or title

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matic Composition;  
Dramatico-Musical  
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Everlasting (The) rut;

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Everlasting (The) Son of God;

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D unpub. 10716 ;

Copyright claimed by

Joseph Meier, 5808 Wentworth Ave., Chicago.

*Everlasting (the) tangle;*

4193

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*drama in 3 acts, by J. Faller*

דער אייפינג פאנער, דראמא אין 3 אקטען, פון  
י. פאללער.

[148] 4<sup>th</sup> Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc. No.

D 56450 ;

Copyright claimed by

*James Faller, New York*

Everlasting (The) tangle; f

15103

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Faller.  
[ 60 ] Op. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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James Faller, New York.

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Everlasting (The) truth.

Author or title

Unpublished Dra-  
matic Composition;  
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CompositionSee

Immortality.

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25201

*Everlastingly mirthful;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by E. E. Brill.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 28, 1927;*

D *79532* ;

*Elsie Elizabeth Brill, Brooklyn.*

Everley.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 10230  $\frac{1}{2}$  D

See Hack (The)

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Entry, Cl. D, Xxc, No.

D

64060

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Foreign*

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D pub. 27661

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Gervase Hughes.



D

Everson (Florence McClurg)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Puppet plays for children.

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XX A 17662

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Every bite;

Author or title

8550

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a patriotic burlesque, by R. M.  
Weeks in collaboration with  
Bertha Goetz. [10] p. 8 vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar. 23, 1918;

2 c. Mar. 28, 1918;

D 49238;

Ruth Mary Weeks, Kansas City, Mo.

D

10421

Every business;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by W. Y. Zwietusch. Dayton, O.,  
1927. 2 p. 1., 7-46 p. 2 l. illus., plates. 8vo.

PUBLISHED

© Feb. 15, 1927 ;

E c. rec'd and regist'd

2 c. Feb. 18 ; aff. Feb. 19;

Entry, Cl. D, XXc, No.

XX A969029 ;

Copyright claimed by

Geyer co., Dayton, O.

Everychild;

[

5864

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an allegorical fantasy in 14  
scenes, by J. A. McCollom, jr.  
135 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 49016

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Everychild;

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Author or title

Unpublished Dramatic Composition;  
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D unpub. 1612 ;

Chestora McDonald Carr, 273 S. Ohio Ave., Columbus, O.

Everychild. /

4680

$\frac{1}{2}$

Reference card

See

Drama

Flutter of the goldleaf, and other plays.

HMB

654457

D

*Every child.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Spring in the brown  
meadow.*

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2 c. rec'd and regist'd

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Everychild's Christmas.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Lad and other story-plays.

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PA 958163

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Everychild's quest for

[

1632

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

success; a modern morality play in 3 acts, for high schools, junior high schools and grammar schools, by L. R. Henderson.  
2 p. l., 9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc. No.

Copyright claimed by

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D 56432 ;

Lucy Ridgway Henderson, Richmond.

6157

D

Every couple is not a pair;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Otis G. Roark.  
Atchison, Kansas, 1928. 11 p. 12mo.

PUBLISHED

© Dec. 5, 1928 :

2 c. rec'd and regist'd

2 c. Dec 14 :

Entry, Cl. D, XXc, No.

D Pub. 85178 :

Copyright claimed by

J. R. Hellener & co., Atchison, Kan.

Every dark cloud;

929

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G.S. Thompson.

1 c. rec'd and regist'd

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D 20638 :

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Gerald Strickland Thompson, Toronto, Canada.

## Every day;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.

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D unpub. 5843 ;

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Paul Gerard Smith, inc., 148 W. 46th St., New York,  
N. Y.

D

Every day;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3 act domestic comedy-drama  
by R. Willis. [79] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69045 ;

Richard Willis, New York.

*Everyday;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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33449

D

a play in 3 acts, by R. Crothers.  
L1072 of. 4th. Typewritten.

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Entry, Cl. D, XXc. No.

D 58928 ;

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5468

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Rachel Crothers. New York  
[1930] 94, [1] p. plates, diagr. 12mo. [Library ed.]

PUBLISHED

© Sept. 1, 1930

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl. D, XXc, No.

D pub. 268

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no R

Everyday;

142

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Rachel Crothers.

Minneapolis, Minn ., 1935. 94 p. diags. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

© Jan. 3, 1935 ✓ :

2 c. Nov. 26, 1934 ✓ :

D 32932 :

Northwestern press, Minneapolis.

no R



Everyday;

4274

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by R.C.Brandfield.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 6566 :

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Ray Caroline Brandfield, 520 Audubon Ave., New York, N.Y.

Every day;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play, by J. Wehn, adapted from Frivolities of  
melanie, by J. Wehn.

1 c. rec'd and regist'd

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D 17003 :

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Every day at noon; 1 [

19529

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy in 2 scenes.  
by A. J. Lamb. 2 p.l., 5 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 61167

Arthur J. Lamb, New York.

over

T. p. has " in 2 acts

Text in 3

"Scene 1" "Scene 2"

7273

D

Every day but Friday;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Regan.

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D 52680 ;

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Sylvia Regan, New York.

D

Everyday dialogues;

40953

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Noel Flaurier. Dayton, O.,  
Paine publishing company [1926]  
131 p. 12 mo.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© July 27, 1926 :

2c and aff. July 29 :

P A 903441 :

Lurten M. Paine, Dayton, O.

3195

D

Every day heroes; no. 1. Benny sees a ball game.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of dramatic continuity for radio, by  
B. Lewis.

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D 35323 ;

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*fl. 2/20 2/20*  
Every day heroes; no. 4. Sweepstakes;

3196

Author or title

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Dramatico-Musical Composition

a series of dramatic continuity for radio, by  
B. Lewis.

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Everyday heroes; no. 7. The man of the house.

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Dramatico-Musical Composition

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B. Lewis.

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D 35326 ;

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*1/2 2nd 2nd*

D

Every day heroes; no. 10. What bath God wrought.

3199

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Dramatico-Musical Composition

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D

Every day heroes; no. 12. The Queen of the sea.

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Dramatico-Musical Composition

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Everyday life;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy act with songs, in 5 scenes, by F. A. Pisano.  
8 p. 4/10. Typewritten. [Words only]

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Jan 5, 1925;

D

69957

Fred A. Pisano, Gloversville, N.Y.

24127

D

[  
~~Every day life~~, or, ~~The welcher~~, comedy-drama of modern life in 3 acts

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

and 6 scenes, <sup>by</sup> W.B. Ready. 66 p. fol. Typewritten.

55

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. July 10, 1923 ;

D 64995 ;

William B. Ready, New York.

D

Every (An) day occurrence; 25675

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vaudeville act, by Gracie Deagon.  
1 p.l., 4 p. 4 l. Typewritten.

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Entry, CL D, I Xc, No.

Copyright claimed by

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D 61681;

Gracie Elizabeth Deagon, New York.

60104 \*\*\* D

Everyday plays for home, school

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

and settlement, by Virginia Olcott,  
designs for costumes by Harriet Mead  
Olcott! New York, 1925. 8 p. l., 5-167 p.,  
col. front., illus. plates (part col.) 12 mo.  
Dramatic contents: Flowers in the palace garden. -  
The ruler of the forest. - Tena's images. - A  
© Oct. 31, 1925 : Puritan Christmas. - The  
2 c. Nov. 9; aff. Nov. 5 : Troll of the mountains. -  
PA 869941 : Little people of autumn.  
Dodd, Mead & Co., Inc., New York.  
[© new material and revisions]



Every day's a holiday;

2431

D

Author or title

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matic Composition;  
Dramatico-Musical  
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a comedy-satire in 3 acts, by H. Callen.

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D 41772 ;

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Every dog has his day; [1]

Author or title

15164

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by A. N. Olding.  
[145] p. 46. Typewritten.

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D 60761 :

Addington N. Olding, North Pelham,  
N.Y.

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Every dog has his day; [ 36905

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by G. Bolton  
and M. Marcin. 12 p.l., 14 p. 4to.  
Typewritten.

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D 59039 ;

Max Marcin and Guy Bolton, New York

Every dog has his day.

a

Reference card

See

D title file

Repertory (A) of marionette plays.

A 14807

Everygirl; I

[ 12331

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant of the Young women's  
Christian association by M. S.  
Edgar. [New York, The Woman's  
press, 1920] 2 p. l., 20 p. 4to.  
Mimeographed.

PUBLISHED

© Apr. 8, 1920 :

2 c. rec'd and regist'd

2 c. Apr. 13, 1920 :

Entry, Cl. D, XXc, No.

D 54398 :

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Mary S. Edgar, Sundridge, Ontario,  
Canada.

Every girl;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 1932

D

comedy-drama in 4 acts, by  
M. Goldberg.

יעדעס מעדכען; קאמעדיע-דראמא אין 4 אקטען פון  
מ. גאלדבערג.

70 p. 4 to. Typewritten.

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D 53571;

Michael Goldberg, Bronx, New York.

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Unpublished Dramatic Composition;  
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a fantastic musical comedy drama, in 2 acts, book and lyrics by R.T. Kettering.

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D 71 670 ;

Ralph Thomas Kettering, New York.

2323

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Unpublished Dra-  
matic Composition;  
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Composition

a play in 3 acts, by M. E. Strobart.

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D 84057

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Every girls dream, /

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Unpublished Dramatic Composition ;  
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See It's in every girls life.

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Every girl's experience;

23706

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the allegory of a young girl's life from flower garden to beyond the shadows, in 3 acts by L. Howard. [108] pp. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 407828 ;

Copyright claimed by

Lorin Howard, Chicago.

Every-girl's friends. |

14329

2

Reference card

~~See~~ Patriotic plays for young people.

Drama

499060

B.E.M.

Every girl's health;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in revue, pantomime, and song,  
compiled from many sources by  
Jane Bellows. New York, N.Y.,  
Woman's press, 1924. 34p. illus.,  
diagr. 4to. Mimeographed.

PUBLISHED

2 c, rec'd and regist'd

Entry, CL D, IIC, No.

Copyright claimed by

© Apr. 15, 1924 :

2 c. May 17 :

D 68533 :

National board of the Y. W. C. A.'s of U.S.A.,  
New York

Every husband;

133

D

Author or title	a laughable play, by Louise Wilson Moore. Franklin, O.,		
Published Dramatic	Denver, Col., 1932. 24 p. 12mo.		
Composition;			
Dramatico-Musical			
Composition			
PUBLISHED	© July 10, 1932	:	
2 c. rec'd and regist'd	2 c. Jan. 16, 1933	:	
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Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

Every-husband.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 24757  $\frac{1}{2}$  D

See Zederman.

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D 55423 ;

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Every Jill;

Author or title

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a play in 3 acts, by O. Petrova.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Sept. 16, 1927;

D 81537;

Olga Petrova, New York.

over



R. C. direct entry  
in professional name  
of cl.

Every junior's garden; [

29137

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a flower fantasy for children  
in 2 acts, prologue and epilogue,  
by Louise Franklin Bache.  
22, 157 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1920;

Entry, Cl. D. XXc, No.

D 55689. ;

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American National Red Cross,  
Washington.

Every little helps;

[ 1230

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act playlet, by Eletta de  
Rapalje [i.e. B. E. de Rapalje]  
1 p. 1, 11 p. 46. Typewritten.

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D 54470 ;

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Bertha Eletta de Rapalje, Seattle.

Drama cat has  
her letter under

De Rehakije (B.E.)

Every little movement;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a melodramatic comedy in 3 acts, by Maurice Cherney.

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D 47133 ;

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Beatrice L. Cherney, Brooklyn.

D

Every little movement;

7989

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

review of the world, a little bit  
of everything and not much of  
anything, by F. P. Hunter.  
37 pp. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1922;

Entry, Cl. D, XXc, No.

D 59929;

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Florita P. Hunter, Sacramento,  
Calif.

over

No "entertain" or  
"reveling" for acts for

D

Every little omelet has a meaning of its own;

4328

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbeing the 30th episode of The great American  
Appleburys, by Harry Colwell.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1951 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle,  
Wash.



7369

D

Everyman (The California festival edition of the play of);

Author or title	dramatized by Hugo von Hofmannsthal, translated in
Published Dramatic Composition; Dramatico-Musical Composition	blank verse by George Sterling. Revised and published on the occasion of its presentation in the Hollywood bowl, September, 1936. Los Angeles, The Primavera press, 1936. 3 p. l., 87 p. 16mo.
** PUBLISHED	@ Sept. 5, 1936 :
2 c. rec'd and regist'd	2 c. Oct. 27 :
Entry, Cl. D, No.	D 45980 :
Copyright claimed by	California festival assn., Los Angeles.
<i>W R</i>	<i>No renewal found.</i>

Everyman; Laced [

2920

✓ D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

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on the old English morality  
play, new version by Hugo von  
Hofmannsthal, set to blank  
verse by George Sterling in colla-  
boration with R. Ordynski. San  
Francisco, R. M. Robertson, 1917. 95p. 16mo.

© Jan. 3, 1917 ;

2c. Jan. 22, 1917 ;

D 46129 ;

Richard Ordynski, New York.

No renewals found.

Wob

D

Everyman;

40954

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona modern version of an ancient morality play, by J. Q.  
Mayne.

1 c. rec'd and regist'd

© 1 c. June 24, 1926 ;

Entry, CL D, XXc, No.

D 76139 ;

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Joseph Quentin Mayne, Westerville, O.

Everyman;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a morality play, by Joseph Yanner. The St. Bonaventure  
version, ~~by Joseph Yanner.~~ [St. Bonaventure, N. Y.,  
1932] 2 p. l., [3]-54 p. plate. 12mo.

PUBLISHED

© May 10, 1932

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2 c. rec'd and regist'd

2 c. May 16

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Entry, Cl. D, XXc, No.

D 16305

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Joseph Weston Yanner St. Bonaventure, N. Y.

✓  
Everyman (The morality play of);

7370

D

Author or title  
Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

adaptation and presentation by Clarus J. Graves. [1936]

3 p. *l.*, 2-38 numb. *l.*, 5 *l.* diagr. 4to. Contains  
music.

PUBLISHED  
\* \*  
2 c. rec'd and regist'd

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2 c. Nov. 19 ;

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D 45920 ;

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Clarus John Graves, Collegeville, Minn.

Everyman;

7517

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the morality play, modernized and augmented, by D.  
R. Russell, with the assistance of James Ethridge  
Payne.

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D 19874

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David R. Russell, Dallas.

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D

Everyman;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a morality play in 3 acts, freely translated into rhymed  
couplets and adapted for stage performances by Dr.  
William M. Lamers. Milwaukee, Wis., 1936. 48 p. 12mo.

PUBLISHED

© Aug. 24, 1936 ;

2 c. rec'd and regist'd

2 c. Sept. 17 ;

Entry, Cl. D, No.

D 44816 ;

Copyright claimed by

Catholic dramatic movement, Milwaukee.

1830

D

Everyman;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a moral play, set to music by Charles Kennedy Scott.

London, 1936. xviii p., 1 l., 183 p. illus. 4to.

By foreign author  
and published in  
foreign country.

\* \*

PUBLISHED

© Sept. 10, 1936 ;

1 c. rec'd and regist'd

1 c. Nov. 21 ;

Entry, CL D, No.

D 39247 ;

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Oxford university press, London.



Everyman.

Reference card

D ti. file

A 12371

See

British drama.

1663

*l*

Everyman.

Reference card

See

D title file

Calling Everyman.

..

D

Everyman.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Early English plays

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D ti. file.

A 12336

See

Representative English dramas.

D

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Published Dramatic  
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Dramatico-Musical  
Composition*See**Types of philosophic drama*

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*#A1077295* ;

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D ti. file  
A 22958

Types of world literature.

Every man a god;

2787

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by R.Cross.

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D 29403 :

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Every man a king;

1759

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by F. Brown,

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D 34396

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Everyman and Mr. Page.

2964

a

Reference card

See

D title file.

For chaps and chits.

D pub. 5682.

28726

\* D

Everyman, and, The second shepherds.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionplay (acting versions of); by  
William R. Duffey. Milwaukee,  
Wis. [1925] 88 p. 12mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

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2 c. and aff. Apr. 20;

9 A 829315

Bruce pub. co., Milwaukee.

Everyman follows on;

7669

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 10 scenes, by L. C. Fuller.

1 c. rec'd and regist'd

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D 38586 :

Copyright claimed by

Lois Compton Fuller, Notre Dame, Ind.

Every man for herself;

4868

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce comedy in 3 acts, by Kane Campbell [i. e.  
G. Kane Campbell]

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1930 ;

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D unpub. 6992 :

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G. Kane Campbell, 16 Gramercy Park, New York.

D

Every man in his humor.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

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Every man in his humour;

Author or title

BOOK

Registered for  
ad interim pro-  
tection

[a play in 5 acts] by Ben Jonson,  
prepared for reading by G. B.  
Harrison. London, Robert Holden  
& Co., Ltd., 1926, 153, [1] p. 12 mo.  
(Fortune play books)

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1927 ;

Entry, Cl. A, XXc, No.

A ad int. 9085 ;

Published abroad

pubd. Dec. 6, 1926 ;

Copyright claimed by

George Bagshawe Harrison, Pinner,  
Middlesex, England.

Everyman of Everystreet;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona nativity play, by Mary D. Stocks. London [1929]  
2 p.l. vii-xxiii, 48 p. illus., 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 1, 1929 :

1 c. rec'd and regist'd

1 c. Nov. 14 :

Entry, Cl.D,XXc,No.

D pub. 3859 :

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Every man's bit!

[ 2668

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by L. Compton.  
[16] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 48918 ;

Copyright claimed by

Lois Compton, Cambridge, Mass.

6070

D

Every man's conscience; or, The mark of Cain; episode 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of sketches for radio, by Hamilton Crane [i.e.  
H. H. Crane]

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1 c. rec'd and regist'd

© 1 c. Aug. 6, 1936 ;

Entry, Cl. D, No.

D 44765 ;

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Herbert Hamilton Crane, Madison, Wis.

14195

D

*Everyman's need ;*

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition*a pageant of contrasts [in 2  
parts] by A. H. Kuhlman.  
Loudonville, O., J. H. Kuhlman,  
[1923] cover-title, [6-] p. 12 mo.*

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 644.19 ;

*Arthur H. Kuhlman, Ashville, O.*

Every man's sister; [

7132

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by L.B. Grant.  
9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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© 1 c. Jan 16, 1923:

D 63513 :

Leolar B. Grant, Birmingham, Ala

"Hector" o.k.  
See if tin, last h.

Everyman's wife; |

Author or title

[ 21577

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 1 act by  
H. Altimus. [1], 21 p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56280 ;

Henry Altimus, Brooklyn.

Every mother / every

26409

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

mother's problem of today in  
1 act, by H. J. Linney. [2] p. 4 to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 48001 :

Horace J. Linney, St. Paul.

D

40951

Every night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by F. Von Wien.

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D 76195 ;

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1663 a

Every nook and crook.

Reference card  
D title file

See

While the city sleeps.

..

*Every sailor;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 3223

D

*a musical play in 1 act, by  
Philip Dunning. [17, 18 p. 4to.  
Typewritten. [Words only]*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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*D 51186*

*James E. Nash, New York.*

Every Saturday night; [ 9659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by O.R. Cohen.  
4 p. l., 132 p. 46. Typewritten.

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Entry, Cl. D. XXc, No.

Copyright claimed by

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D 54138 ;

Octavus Roy Cohen, Birmingham,  
Ala.

D

1232

*Every soldier;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy of the war in 4 acts,  
by R. J. Gorman.*

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D *83221* ;

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1056 D

Every spring;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by G. F. Brown.

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D 47806 ;

George Frame Brown, New York.

Everystranger;

Author or title

[ 3767

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a musical playlet in 3 acts  
by E. O. Graham. [44] p. fol.  
Typewritten. [Words only.]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53801 ;

Copyright claimed by

Elizabeth O. Graham, San Antonio,  
Tex.

D

53838

Every teacher;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona mortality play in 1 act,  
by C.W. Tackenberg.

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72779

Charles William Tackenberg,  
Cincinnati

Every ten years;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Roland.

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D 18146 ;

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Charles Roland, New York.



Every time we step out,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a sketch by N.H.Hornbeck.

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D unpub. 3759 ;

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Nan Haldane Hornbeck, 522 5th Ave., Room 604,  
New York, N.

D

18257

Every town has one;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. M. Lee.

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D

78914 ;

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Warren Marion Lee, Corning, Pa.

D

Every week; or, The family

1360

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbattlefield, a comedy sketch, by  
Barry Connors. [2], 12 p. 4to.  
Type-written.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 48727 ;

Charles Keane, Seattle, ~~Wash.~~

5525

D

*Every woman;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*drama in 3 acts, by A. Keir.*

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D *87017* :

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*Angela Keir, Grenoble Hotel, 56th St.  
& 7th Ave., New York, N. Y.**over*

Say not plain  
might be Reid.  
And find letter is also  
that in "November"  
to not like that in  
"Nov." "Nov."

Every-woman;

4613

D

Author or title

a fantasy, by C.M. Wilson. London, U.S.A. Deane sona

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

The Year book press, ltd. [1931] 1 p. l., iii-vi,

[1] - 2 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

@ Aug. 13, 1931

1 c. rec'd and regist'd

1 c. Aug. 26

Entry, Cl. D, XXc, No.

D pub. 11894

Copyright claimed by

Clarice A. Wilson, Parkhurst, Middlesbrough, England.

Every woman then and now;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play-pageant in 3 episodes, by B. Y. Houghton.

1 c. rec'd and regist'd

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D unpub. 3121 :

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Hills, Mass.

4642

a

Every woman's enemy.

Reference card  
D title file.

D 30465

2.

See

Mary--queen of stars.



33266

D

Every woman's hope;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona fire-side idyll in 3 acts, by C. Eaton and V.  
Milliman.

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D 75724 ;

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Charlotte Eaton &amp; Virginia Milliman, New York.

Every woman's price;†

1797

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
by J. B. Burns. [103] p. 4to.  
Happewritten.

1 c. rec'd and regist'd

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D 59830 :

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John Brevor Burns, Freehold, N.J.

Everyyouth;

6856

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a morality play [in a prologue and 2 scenes] by  
W. L. Bissell. Cleveland, O. [1929] 52,[1] p. front.,  
illus. 12mo.

PUBLISHED

© Nov. 27, 1929 :

2 c. rec'd and regist'd

2 c. Nov. 25 :

Entry, Cl.D,XXc,No.

D pub. 85791 :

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Walter L. Bissell, Cleveland.

4359

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Everybody buys accessories;

Author or title

Unpublished Dramatic Composition;  
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by Jam Handy picture service, inc.

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D

Everybody calls me Gene;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

40952

a 1 act comedy, by M. J. Goelitz. Chicago, T. S.  
Denison & company, 1926. 28 p. diagr. 12mo.

PUBLISHED

© July 3, 1926 ;

2 c. rec'd and regist'd

2 c. July 8 ;

Entry, Cl. D, XXc, No.

D 76065 ;

Copyright claimed by

Milly June Goelitz, Ravinia, Ill.

Everybody dances;

2782

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by G. Leach and Anthony Noon  
[pseud. of F. N. May]

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D 48782 :

George Leach and Florence Noon May, New York.

D

*Everybody does;*

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33448

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by N. A. Sparks.  
2 p. l., 18 p. 4to. Typewritten.*

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Entry, CL D, IXc. No.

D 58840 ;

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*Ned Arthur Sparks, New York.*

Everybody does it;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by L. A. Westman.

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Calif.



Everybody Sings!

894

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Helen Kerr. Franklin, O. [1930]

27 p. 12mo.

PUBLISHED

© Aug. 2, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

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D pub. 541 :

Copyright claimed by

Oldridge entertainment house, inc., Franklin, O.

Everybody happy.

15164

Reference card

See

Drama

School plays for all occasions.

659666

A. M. E.

Everybody lies;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by K.H.Taylor.

1 c. rec'd and regist'd

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D unpub. 9089 ;

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Katharine Haviland-Taylor, 1409 E. Market St., York, Pa.

Everybody on deck;

4390

D

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	. a nautical vaudeville, by Arthur LeRoy Kaser. New York [1932] 41 p. 12mo. (Playhouse plays)
PUBLISHED  2 c. rec'd and regist'd Entry, Cl.D,XXe,No. Copyright claimed by	© July 21,1932 ; 2 c. July 22 ; D 17330 ; Fitzgerald pub. corp., New York.

Everybody push!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D. Ware.

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D unpub. 8728 :

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Darrell Ware, 121 W. Mayflower, Monrovia, Calif. ✓

Everybody says so;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by L.Cohen.

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D

Everybody steals something!

8551

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by E. Pascal  
and T. Edgelow. [2], 152 p.  
4 to. Typewritten.

i. e. rec'd and regist'd

© 1 c Mar. 30, 1918;

Entry, Cl. D, XXc, No.

D 49219

Copyright claimed by

Ernest Pascal and Thomas Edgelow,  
New York.

23203

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Everybody welcome;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy skit in 1 act, by S. J. Park.

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D 75062 ;

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Everybody welcome; | 35100

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by P. G. Smith  
6 p. 46 l. 1/2 handwritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

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D 65522 ;

Paul Gerard Smith, vic., New York

Everybody's affair;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a girl scout play in 2 acts  
by Oleda Schrottky. New York,  
1925. 21 p. illus. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 18 :

D 72887 :

Girl scouts, inc., New York.

Everybody's affairs; nos. 1-7,

5268

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by L.O. Bell.

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D unpub. 12231 ;

Lilah Older Bell, 25 E. Jackson St., Chicago.

Everybody's business!

2919

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

problematic melodrama in  
3 acts, by L. Cornpton. [2], 86p.  
4 to. Typewritten.

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Entry, Cl. D, IXc, No.

D 46002;

Copyright claimed by

Lais Cornpton, Cambridge, Mass.

D

49903

*Everybody's business;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by M. Samuel.*

1 c. rec'd and regist'd

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*J. L. 1927*

D

*80582**Maurice Samuel, New York.*

everybody's business;

1581

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by B. Brown.

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D unpub. 9615 :

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Beth Brown, 76 Riverside Drive, New York.

Everybody's business;

1443

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

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D 27467

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Daphne Withington, Milton, Mass.

Everybody's chance; [ 19496

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Sylvester  
Maquire. [97] p. 4to. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1919;

D 52075;

Sylvester H. Maquire, St. Louis, Mo.



3001

D

Everybody's crazy;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Jay Tobias.

Boston[1933]

131 p.    diagr.    12mo.

PUBLISHED

© Apr. 17, 1933 :

2 c. rec'd and regist'd

2 c. May 1 :

Entry, Cl. D, No.

D 22170 ;

Copyright claimed by

Walter H. Baker co., Boston.

Everybody's daddy;

Author or title

35101

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

amateur comedy in 1 act, by  
M. Echard. 2 p. l., 28 p. fol.  
Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1923;

Entry, Cl. D, Xc, No.

D 65726 ;

Copyright claimed by

Margaret Echard, Peoria, Ill.

63529

D

*Everybody's doing it;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by M. T.  
Winchester.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 15, 1926* ;

D *77660* ;

*Maud Tarleton Winchester, New York.*

Everybody's doing it.

2782

a

Reference card  
D title file

See

Twenty short plays on a royalty holiday (1937 to 1940)

..

18258

D

*Everybody's fool;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by S. Buck.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar 11, 1927 ;*

D *78908 ;*

*Suzanne Buck, New York.*

Everybody's friend; nos. 1-4,

4886 - 4889

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by H. Toback.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

4 nos.

nos. 1-3;

©lc. each Aug. 9, 1933; no. 4, ©lc. Aug. 14;

D 24042-24045 ;

Hannah Toback, St. Louis.

Everybody's friend.

5525

a

Reference card

See

D title file

Little white lies.

Everybody's getting married;

6692

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by William Russell Moore. Syracuse,  
N.Y., 1933. 80 p. diagsr. 12mo. (Bugbee's Beacon  
plays)

PUBLISHED

© Sept. 18, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 16 :

Entry, Cl. D, No.

D 25294 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.



2783

D

✓  
Everybody's God;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Marcus.

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Apr. 24, 1937 ;

D 49328 ;

Henry Marcus, Elmhurst, L.I., N.Y.

<sup>y</sup>  
Everybody's guess; a play in 3 acts, by H.W.Hawley. [144]p. 4to.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1923 ;

Entry, Cl. D, IXc, No.

D 65061 ;

Copyright claimed by Harry W.Hawley, Bridgeport, Conn.

Everybody's here;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. S. Levie.

1 c. rec'd and regist'd

© 1 c. June 19, 1934;

Entry, Cl. D.XXc, No.

D unpub. 11034 ;

Copyright claimed by

Marie Simpson Levie, 510 Harwood St., Jackson, Mich.

Everybody's here;

5530

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by M. S. Levie.. Rev. version.

1 c. rec'd and regist'd

©1c.Sept. 3, 1932 :

Entry, Cl. D,XXc, No.

D 17995 ;

Copyright claimed by

Marie Sympson Levie , Jackson, Mich.

Everybody's husband; a play in one act

1929 4

\*

A

Author or title

*Drama*  
BOOK

by Gilbert Cannan. New York, B. W. Huebsch [1920] 43 p.  
12mo.

PUBLISHED

✓  
©Apr. 20, 1920 in U. S.; 1st pubd. London, 1917;

2 c. rec'd and regist'd

2 c. and aff. May 25, 1920 ;

Entry, Cl. A, IXc, No.

A 571316 ;

Copyright claimed by

B. W. Huebsch.

8082

D

Everybody's lousy; or, Once an actor,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by T. J. Nelson.

\*\*

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936 ;

Entry, Cl. D, No.

D 46392 ;

Copyright claimed by

Truman John Nelson, Lynn, Mass.

2784

D

Everybody's love story; no.1. Romeo and Juliet (Jack and Joan),

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by W.Sauter.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 27, 1937 ;

D 49333 ;

William Sauter, New York.

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2785

D

Everybody's neighbor;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program, by J.C.Hyer.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 49365 ;

Copyright claimed by

Julien C.Hyer, Fort Worth,



Everybody's play;

Author or title

25810

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

farce in 1 act, English version  
by Grace Isabel Colbron. 1 p.b.,  
14 p. 4th. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 12, 1924 ;

D 67425 ;

Fred Wreede, New York.

Everybody's secretary; Sketch 1,2,

6832 , 6833

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by H. Hirschberg.

1 c. rec'd and regist'd

© 1 c. each Nov. 16, 1932;

Entry, Cl. D, XXc, No.

D 19252, 19253 :

Copyright claimed by

Hazel Hirschberg, New York.

2 nos.

Author or title

BOOK

three plays, edited for reading and arranged for staging, by Roger Hill and Orson Welles. Woodstock, Ill., The Todd press[1934] various pagings. illus., facsim. Lto. Contents.-The merchant of Venice.-Julius Caesar.-Twelfth night.

PUBLISHED

© Dec. 27, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 31 ;

Entry, Cl. A, No.

A 78792 ;

Copyright claimed by

Roger Hill and Orson Welles, Woodstock, Ill.

Everybody's sweetheart;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

75

D

a satire of the cinema in 3 acts,  
by A. M. Loewenthal and A. A.  
Greenlaw.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 82366 :

Alfred M. Loewenthal and Arthur A.  
Greenlaw, Los Angeles, Calif.

Everybody's troubles;

3776

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Jack Preston [pseud. of J. P. Buschlen]

1 c. rec'd and regist'd

© 1 c. July 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1659 :

Copyright claimed by

John Preston Buschlen, 5538 Bayer St., Hollywood, Calif.

Everybody's troubles; [

1631

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire in 1 act, by D. D.  
Aaronson. 2 p. l., 21 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 8, 1921;

D 56474 ;

D. Darby Aaronson, New York.

Everybody's troubles;

1557

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Jack Preston. San Francisco, Calif., 1932. 83 p. diagr. 12mo.
PUBLISHED	© Mar. 15, 1932 ;
2 c. rec'd and regist'd	2 c. Mar. 21 ;
Entry, Cl. D, XXc, No.	D 15138 ;
Copyright claimed by	Banner play bureau inc., San Francisco.

Everyone a Singer.

[

16186

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Sewing (The) machine girls

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54808

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D

Everyone is doing it;

Author or title

25202

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by  
G. A. Lessey.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 79381 :

George A. Lessey, New York

D

Everyone's ideal.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Inconstant Constance.

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D

65428

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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8. 142592

a mammoth musical spectacle  
in 3 parts, by R. H. Burnside,  
music by John Philip Sousa,  
Irving Berlin and others,  
lyrics by John L. Golden and  
others. [Words only]  
(23p. 4to. Typewritten.)

© i. c. Aug. 22, 1918;

D 50203;

Robert H. Burnside, New York.

21578

✓  
D

Everything comes to her who waits;

1986

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a good 1-act comedy, by Kitty Parsons. Franklin, O., Denver, Col., 1928. 12 p. 12mo.
PUBLISHED	© Nov. 3, 1928 ;
2c. rec'd and regist'd	2c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85340 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Everything goes;

3201

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Dan Goldberg.

1 c. rec'd and regist'd

@ 1 c. May 6, 1935 :

Entry, Cl. D, XXc, No.

D 35248 :

Copyright claimed by

Daniel Goldberg, Chicago.

6432 a

Everything happens to us.

Reference card

See

D title file

Incubator (The)

Everything has its price;

133

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by F.Hatton and Fanny Hatton, adapted  
from the story by Adela Rogers St.Johns.

1 c. rec'd and regist'd

© 1 c. Jan. 4. 1932 :

Entry, Cl. D, No.

D 13807 :

Copyright claimed by

Frederick Hatton, 2 W. 86th St., New York.

Everything in the world;

Author or title

10788

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 3 scenes, by A. Leiber.  
1 p. l., 15 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D., IIC, No.

Copyright claimed by

© 1 c. Jan. 31, 1924 ;

D 66723 ;

Allen Leiber, Jersey City.



Everything is all right.

6855 b

Reference card  
D title file.  
D unpub. 3455

See

Mr. Bill and Sam.

18259

D

Everything is fair in love and war;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 2-act comedy drama, by  
B. Parman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 30, 1927 ;

D 79189 ;

Bert Parman, New York.

D

Everything is fake:

5517

Author or title

a play in 6 scenes, by A.Lipschutz.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2486 ;

Copyright claimed by

Abe Lipschutz and Jack Maser, 505 Shubert Bldg.,  
Philadelphia, Pa.

Everything is possible;

53889

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Robert  
R Du Roy [pseud. of S.H. Davidson]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

© 1 c. Oct. 15, 1925 ;

D 73010 ;

Saule H. Davidson, New York.

Read also fore,  
wellen

Everything perfectly regular;

1444

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M.V. Farmer.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26970 :

Copyright claimed by

Mary Virginia Farmer, New York.

Everything stops;

7670

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 1 act, by Guy Barker.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1935 ;

Entry, CL D, No.

D 38719 ;

Copyright claimed by

Guy Barker, jr., Redwood City, Calif.

Everything the same;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Laurie  
Wylde. 1 p. l., 50 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 22, 1924;

D

67885

Jacob J. Schubert, New York.



4349

D

Everything to live for;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by E. Woodburn.

1 c. rec'd and regist'd

© 1 c. July 14, 1933;

Entry, Cl. D, XXc, No.

D 23336 ;

Copyright claimed by

Eve Woodburn, Binghamton, N. Y.

Everything's coming our way; Episodes 1-4,

1582

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by R. D. Perry, J. S. Pooler and E. F. Aben.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1911;

Entry, Cl. D, XXc, No.

D unpub. 9784 :

Copyright claimed by

Robert L. Perry, James S. Pooler, and Edward F. Aben,

Gen'l delivery, [redacted] Wood, Mich.

Everything's Jake; a comedy in 3 acts,  
by Don Marquis. © 1 c. Aug. 30,  
1927: D 80876; Don Marquis, New  
York.

*Temp ed 5.20.99*

Everything's Jake; a play in 4 acts,  
by D. Marquis. © 1 c. Nov. 20,  
1926; D 77643; Don Marquis, New  
York.

*Temp ed 5.20.99*

Everything's Jake;

4391

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by O. Shaftel.

1 c. rec'd and regist'd

© 1 c. July 13, 1932 :

Entry, Cl. D, XXc, No.

D 17210 :

Copyright claimed by

Otto Shaftel, New York.

Everything's just dandy.

5094

a

Reference card

See

D title file

Thrillers!

Everything's just the same;

766

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

✓  
a possibility in 1 act, by Vernon Sylvaine. Birmingham  
[England] Play publishers [1934] 29 p. 12mo.

© Jan. 19, 1934

1 c. Feb. 5

1) 26459

Vernon Sylvaine, London.

Everything's under control;

869

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Dan Jarrett [ i. e. D. J. Jarrett]  
and Buddy Doyle [pseud. of B. Taubenhau]

1 c. rec'd and regist'd

©1c. Feb. 15, 1932 :

Entry, Cl. D, No.

D 14535 ;

Copyright claimed by

Daniel Joseph Jarrett and Benjamin Taubenhau, New York.



Everywhere, everywhere, Christmas to-night!

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Christmas in your school.

PUBLISHED

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2 c. rec'd and regist'd

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Everywhere that Mary [

15740

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

went. musical play in 2 acts  
by M. Ott. [81] p. 14 to. Type-  
written.

c. rec'd and regist'd

© 1 c.

June 12 1917;

Entry, Cl. D, IXc, No.

D

47154;

Copyright claimed by

Matthew Ott Holliston, Mass.

D

4426

*Eve's complaint;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by H. Osborne.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86304 :

Copyright claimed by

*Hubert Osborne, New York.*

Eve's kid; libretto.

Reference card

See E file.

D 26763

Eve's leaves; 1

[ 43034

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a subordinate event in 3 acts, by H. C. Ford. [ 139 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 26, 1921;

D 59204 ;

Harry Chapman Ford, Rutherford, N. J.

Eve's leaves;

2298

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 scenes, by A. N. C. Fowler.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1931

Entry, Cl. D, XXc, No.

D unpub. 10180 ;

Copyright claimed by

Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y.

*Eve's night out;*

[

4194

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Edwin Low  
[Presnt. of Mrs. F. G. McKeon]  
[213 p. 46.] Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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© 1 c. Jan. 22, 1921

D 56661 ;

Mrs. Frederic Gage McKeon, New York

copy. See "mon de  
Hume" after show,  
He assumed that  
of it is an.

3,



*Eve's nightie; I*

32104

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farcical enigma in 3 acts, by  
W. Collison. £1005 f. 4to. Typewritten  
and ms.*

1 c. rec'd and regist'd

*© 1 c. Sept. 25, 1918;*

Entry, Cl. D. XXc, No.

*D 50721*

Copyright claimed by

*Wilson Collison, Columbus, O.*

D

Evets (Emory) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee, in D appl. file,

Stevenson (Charles E.)

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© 1 c.

Entry, Cl. D, Xxc, No.

D

72936

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Evicted;

[ 33813

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act satire on the housing problem, book by C. Benton, musical specialties by Hyman Meyer. 1 pt., 8, [3] p. 46. Typewritten  
[ Words only ]

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1920;

Entry, Cl. D. XXc, No.

D 55944 ;

Copyright claimed by

Curtis Benton and Hyman Meyer  
New York.

48245

D

*Evidence (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 1 act and 1 scene, by  
J. G. Hansen. 1 p.l., 31 p. 4to  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

*over*

© 1 c. Nov. 8, 1922:

D 62942 :

*J. Grace Hansen, San Diego, Calif.*

Ms. A. 1.  
Julius Grace Hansen

Evidence ;

[

D

Author or title

4195

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 4 acts and  
epilogue, by J. S. Angell.  
75 pl fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921 ;

Entry, Cl. D, XXc. No.

D 56787 ;

Copyright claimed by

John S. Angell, San Diego, Calif.

Evidence;

7183

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a motion picture scenario with dialogue, by I.A. Jacoby.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Dec. 19, 1931 :

D 13553;

Irving A. Jacoby, 220 W. 42d St., New York.

*Evidence;*

679

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a new play in 3 acts, by Harry  
Stanley.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *82745* ;

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*Harry Sertner, New York.*

*over*



No proof of fraud  
Same names used in  
a prev. entry

Evidence (The);

4611

D

Author or title	[a play in lact] by Leila Taylor Edwards and Bernice
Published Dramatic Composition; Dramatico-Musical Compositon	Kelly Harris. New York, Los Angeles Samuel French. [1931] 4 p. 1., 26 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 30, 1931 :
1 c. rec'd and regist'd	1 c. Aug. 18 :
Entry, Cl. D, XXc, No.	n pub. 816 :
Copyright claimed by	Samuel French, New York.

Evidence;

[ 23727

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in one act, by E.B.Nessenson.

1 c. rec'd and regist'd

© 1 c. June 29, 1925,

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D 71991 ;

Copyright claimed by

Elsa Behaim Nessenson, Tacoma.

Evidence;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. E. Bisch.  
[148] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69271 ;

Louis E. Bisch, New York

74304

D

*Evidence;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*play in 3 acts, by R. Bramson.*

1 c. rec'd and regist'd

© 1 c. *Dec. 7, 1927;*

Entry, Cl. D, XXc, No.

D *81969* ;

Copyright claimed by

*Karen Bramson, New York*

Evidence; 1

47217

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by G.  
Richardson 2 p.l., 90 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1923 ;

Entry, Cl. D, XXc, No.

D 66210 ;

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Grace Richardson, New York.

140

15741

D

*Evidence; dramatic.* [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

playlet in 3 acts by P. H. Goldsmith.  
[3] p., 12 p. 4 to. Typewritten.

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D

47,947;

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Philip H. Goldsmith, Cincinnati.

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Evidence;

814

Author or title

Unpublished Dra-  
matic Composition;  
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a Protean sketch, by A. Stringer.

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*a play in 1 act, by E. C. Sutherland.*

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*Ethel Clifton Sutherland, New York.*

*Evidence (The) undressed;*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy playlet in 1 act  
by Walter De Leon, 3 p. h., 16 p.  
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*(with exercised and additions by F. Ormonde.)*

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*Frederic Ormonde, Jamaica Plain,  
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Jamaica Plain  
a large suburb  
it is sufficient  
a address without  
"Boston" of which  
it is now a part

Persons entering  
in depth No. 1000

Evie's husbands;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 7133

D

a farce in 3 acts, by A.  
Meeker, jr. 1 p. l., 58 p. 4th.  
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D 63865

Arthur Meeker, jr., Chicago.

35192

[*Everiger* (Der) Kampf] (The eternal conflict);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 7 parts with prologue and <sup>epilogue</sup> by E. Ginsburg]

דער עוויגער קאמף; א דראמא אין 7 טיילונגען מיט א  
פראלוג און עפילאג, פון אליהו ניינצפורט.

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**Evil angels;**

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[pseud. of I. Jacobson]

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Evil child;

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matic Composition;  
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by Robert J. Dunmore.

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*Evil (The) eye;*

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Composition*a comedy drama in 1 act, by  
G. Damroth.*

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New York, N. Y.*

Evil (The) hour;

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Unpublished Dramatic Composition;  
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a mystery melodrama in 3 acts  
by Philip Hurn and P. Morgan, jr.  
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Morgan, jr. New York.

Evil hours; |

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a play in 3 acts, by Al. J.  
Aubrey. [ 83 ] p. 4to.  
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by Lord Dunsany [i. e. Edward Plunkett]

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[132] p. 4to. Typewritten.

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N. J.

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~~24483~~  
Evil (The) thereof;

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Unpublished Dra-  
matic Composition;  
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a comedy-drama in 4 acts, by R. M. Read.

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Evil woman;

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a play in 3 acts, by Edward J. Doherty and J. P. Russell.

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*Evil (The) women do;*

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*Eville (Vernon)*

[ *composer*

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*Evolution ;*

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*Evolution;*

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not in N.Y. direc



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*Evolution (The) of Black Bottom;*

Author or title

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Dramatico-Musical  
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*a play in 3 acts, by E.A. Touhey.*

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Evolution of courtship;

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Ill.

Evolution (The) of God.

7517<sup>a</sup>

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D title file

In the name of God.

Evolution (The) of the Banjo;

11510

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Unpublished Dramatic Composition;  
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musical comedy sketch in 1 act,  
by G. F. Hahn. [ 37 p. Hte.  
Typewritten. [ Words only ]

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Evolution (The) of the English May

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

day; a pageant [in 5  
episodes] by E. L. Peabody.  
Boston, Walter H. Baker company,  
1924. 40 p. 12 mo.

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Eleanor Lane Peabody,  
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Evolution of the speakeasy;

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18359

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temperance reform demonstration for boys and girls written by S. H. Blaine. [47] p. 4 to. Type written.

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Evolution, the rise of gorillas over man and the gorilla

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Composition

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foreign country

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Living (The) stage.

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Ev'rything happens to me;

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matic Composition;  
Dramatico-Musical  
Composition

a dramatico-musical composition in 3 acts, story, plot,  
words and music, by Benny Samberg [i.e. B. Samberg]

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See

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Ewert (Edna May)

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Reference card

See

D title file

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Reference card  
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D title file

See

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Ewige (Der) jüüngling;

Author or title

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Dramatico-Musical CompositionLustspiel in 3 akten von  
Alexander Engel. Als unverkauf-  
liches manuskript verviel-  
fältigt. Wien, 1925. 82 p. 12 ms.

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Vienna.



Ewige(Die) komödie.

4349

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D title file  
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Dramatische werke.

Ewige (Das) leben;

7671

D

Author or title

schauspiel in 3 akten, von A. Förste.

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37906

Lustspiel in 4 aufzügen von  
Ernst Klein. Berlin Halensee,  
Harmonie verlagsgesellschaft für  
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1 p. l., 41 p. 46.

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Ewige (Der) taugenichts;

1664

D

Author or title	romantisches spiel in 3 akten (nach Eichendorff) von
Published Dramatic Composition; Dramatico-Musical Composition	Frank Thiess. Berlin [etc., 1935] 233, [1] p. 8vo.
By foreign author and published in foreign country.	
** PUBLISHED	© Dec. 10, 1935 :
1 c. rec'd and regist'd	1 c. Mar. 19, 1936 :
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Ewigen (Die) drei worte;

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lustspiel in 3 akten, von Leo Lenz.

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Compositon

ein schauspiel in 5 akten, von Kurt Kluge. Berlin,  
Ums Propyläen-verlag [1933] 124, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

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Ewing (helen)

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Dunpub.8765

AEB

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Ewing (Katherine)

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D title file

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Ex... (E1);

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D

Author or title	farsa satirica de la vida de un pobre hombre, dividida		
Published Dramatic Composition; Dramatico-Musical Composition	en 3 estampas, original de Pedro Muñoz Seca y Pedro Pérez Fernández. 1.ed. Madrid, Imprenta Europa, 1934. 82 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Feb. 1, 1934	:	
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Ex-Americans;

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a play in 1 act, by L. F. Freeman.

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matic Composition;  
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*play by W. Montague.  
13 p. 4 to. Typewritten.*

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John I. Mole, 3232 82d St., Jackson Heights, New York  
City.

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a

Ex-fireman.

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While the city sleeps.

Ex-follies girl;

231

D

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matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by H. R. Segal.

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Ex-gangster;

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a play in 3 acts, by L. Jansen and J. Dillon.

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D unpub. 7752 :

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Laura Jansen, 1936 Orchid Ave., and Josephine Dillon,  
1572 S. Orange Ave, Hollywood, Calif.

5518

D

Ex-husband;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Jo Swerling.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition:

play, by H. B. Mitchel. 25 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1917.

Entry, Cl. D. XXc, No.

D 48534 ;

Copyright claimed by

Helen B. Mitchell, Detroit.

Exemption; |

| 21579

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a war playlet [in 1 act] by  
Alice Norris Lewis. Lebanon, O.,  
March brothers [1918] 16 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 6, 1918;

2 c. Sept. 11, 1918;

D 50327;

March brothers, Lebanon, O.



D

Exemption (The) board of 2669

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionMill Centre; play in 1 act, by  
H. E. Knight. 3 p. fol. Typewritten.

i. e. rec'd and regist'd

© l. c. Feb. 6, 1918;

Entry, Cl. D, Xxc, No.

D 48858

Copyright claimed by

Harlan E. Knight, West Arlington, Md.

Exhibit A; comedy [

15742

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 4 acts, by J. H. Alicoate.  
[127] p. 4 to 6. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 29, 1917:

Entry, Cl. D. XXc, No.

D 468997:

Copyright claimed by

John H. Alicoate, Washington.

Exhibit A/;

[ 32350

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of police methods  
in 3 acts, by J. M. Murphy.  
[1267] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 22, 1919

D 52911

John M. Murphy, New York.

Exhibit A;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic farce in  
1 act, by J. E. Nash. 1 p.t., 17 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Apr. 19, 1924;

D

67488

J. E. Nash, Hollywood, Calif.

D

Exhibit A;

Author or title	a comedy in 3 acts, by Homer B. Hulbert. Minneapolis,
Published Dramatic Composition; Dramatico-Musical Composition	1931. 96 p. 12mo.
PUBLISHED	© Jan. 2, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 5. -
Entry, Cl. D, XXc, No.	D pub. 487 :
Copyright claimed by	Northwestern press, Minneapolis.

Exhibit C ;

1034

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 1 act, by Harold Brighouse. (In The Best one-  
act plays of 1933, selected by J.W. Marriott. London [etc.]  
George G. Harrap & co. ltd. [1934])

© Feb. 16, 1934 ;

1 c. Feb. 25, 1935 ;

D 33934 ;

Samuel French, Ltd., London.

Exhibition(The);

1446

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by A.Gerstenberg.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 17, 1934 :

D 27141

; Alice Gerstenberg, Chicago.

Exile;

53841

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of Christmas eve <sup>[in 1 act]</sup>  
by Arthur Doyle. New York;  
London, 1925. 3 p.l., 24 [1] p.  
diagr. 12mo

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 4, 1925 :

2c Sept. 10 :

D 72700 :

D. Appleton & co., New York.



✓  
*Exile;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

15165

D

a play in 1 act, by A. Doyle.  
1 p. l., 20 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 15, 1922;

D 60799 ;

Arthur Doyle, Canandaigua, N.Y.

Exile ;

Author or title

[

14196

D

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a poetic dramatisation in  
3 acts, by P. F. Cranston.

~~PUBLISHED~~

f c. rec'd and regist'd

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D

64328

Paul Ford Cranston, Haddon Heights,  
N.J.

Exile;

918

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a reflection, by R. Madden.

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Entry, Cl. D, XXc, No.

D 40728 :

Copyright claimed by

Richard Madden, New York.

Exile;

870

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by Noel Arnel [ pseud. of M. Goss]

1 c. rec'd and regist'd

©1c. Feb. 8, 1932;

Entry, Cl. D, No.

D 14428

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Madeleine Goss, Pasadena, Calif.

Exile.

6658 <sup>4</sup>

Reference card  
D ti. file

See

A 15699

Appleton (The) book of Christmas plays.

Exile (An) among you;

4574

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. V. Heberden.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 36293 :

Copyright claimed by

Mary Violet Heberden, New York.

D

Exile (An) of Erin; [

3768

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona romantic Irish drama in  
a prologue, 4 acts, and  
an epilogue, by J. J. Douglass.  
F 507 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1920;

Entry, Cl. D. XXc, No.

D 53797 ;

Copyright claimed by

John J. Douglass, East Boston,  
Mass.

Exile of immortality;

3416

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with a prologue and an epilogue, by R.  
Lee and Harlan Thomas[pseud.of H.T.Bleecker]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29814 :

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Raymond Lee and Harlan Thomas Bleecker, Hollywood, Calif.



Exiled;

7185

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play by John Galsworthy] ( <u>In Plays: Seventh series,</u> by John Galsworthy. London, Duckworth [1930] 7 p. 1., 9-129 p. 16mo)
By foreign author and published in foreign country.	
PUBLISHED	© May 28, 1931 :
1 c. rec'd and regist'd	1 c. Dec. 10, 1931 :
Entry, Cl. D, XXc, No.	1) 13407 :
Copyright claimed by	Charles Scribner's sons, New York.

Exiled;

3417

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Mauri Grashin [pseud. of ~~Mauri~~ M.  
Grashin]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29529 :

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Maurice Murray Grashin, Los Angeles.

6544 a

Exiled in Eden.

Reference card

See

D title file

Plays from the drama workshop.

Exiled (The) princess.

4185a

Reference card

See

D title file

Six fantasies.

*Epilesi;*

[ 19145

✓  
D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by James Joyce.  
New York, B.W. Huebsch, 1918.  
3 p.l., 154 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 25, 1918;

2 c. July 13, 1918;

D 50064 ;

B.W. Huebsch, New York.

43035

D

*Exiles; 1*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a play in 3 scenes by D.  
Totheroh. 32 p. 4th. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 20, 1921;*D *59446* ;*Dan Totheroh, San Anselmo, Calif.*

10789

D

*Exiles (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 3 acts, by A. Richman.  
[132] pp. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Mar. 18, 1924;*D *67166* ;*Arthur Richman, New York.*

Exiles(The)

3609

a

Reference card

See

D title file

One-act theatre.

10th bk.



2321

101222

D

Exit;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a new play in 3 acts, by P. Dunning and G. Abbott.  
Based on a story, by Frances Dunning.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932 :

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D 15982 :

Copyright claimed by

Philip Dunning and George Abbott, New York.

Exit;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by H. E. Wright, from the  
novel of the same title.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9209 :

Copyright claimed by

Harold Bell Wright, Tucson, Ariz.

R-214290

Exit;

1558

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Cyril Roberts. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 28 p. diagr. 12mo. ([French's acting ed., no. 207])
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 12, 1932 :
1 c. rec'd and regist'd	1 c. Mar. 10 :
Entry, Cl. D, XXc, No.	D 14896 :
Copyright claimed by	Samuel French, ltd., London.

Exit America - goodbye America;

3561

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by D. A. Leonard.

1 c. rec'd and regist'd

© 1 c. June 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6274 :

Copyright claimed by

David Ahria Leonard, 130 W. 44th St., New York, N. Y.

7274

D

Exit angel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by Tedwell Markhay [ pseud. of  
T. Chapman]

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1937 ;

Entry, Cl. D, No.

D 52492 ;

Copyright claimed by

Tedwell Chapman, Hollywood, Calif.

D

*Exit Claudine;* [ 3769

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by T.  
Bussiere. [937 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1920;

Entry, Cl. D. XXc, No.

D 53838 ;

Copyright claimed by

*Tadema Bussiere, New York.*

8084

D

Exit happiness;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by F. M. Engler.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 46399 ;

Copyright claimed by

Florence Mae Engler, Jamaica, N. Y.

Exit laughing;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by M. Fulton.

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D 20445

Copyright claimed by

Maude Fulton, Hollywood, Calif.



Exit laughingly;

6835

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by Beta Shaw [pseud.  
of C. L. Seabury]

1 c. rec'd and regist'd

©1c. Nov. 7, 1932 ;

Entry, Cl. D, No.

D 19113 ;

Copyright claimed by

Carrie Louise Seabury, New York.

Exit madame;

4275

D

*Un* Author or title

-Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a crook drama in 3 acts, by P. D'O. Walters.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D,XXe,No.

Copyright claimed by

© 1 c. July 7, 1930 :

D unpub. 6359 :

Patrick Eric D'Oyly Walters, 450 Lakefront, Toronto,  
Ontario, Canada :

Exit Mr. X.

4777

✓

See

They journey by night.

Exit the big bad wolf;

3957

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Luella McMahon. 1935. 3 numb. *l.* 4to.

• • PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Jan. 15, 1935 ;

2 c. Dec. 16 ;

D 43394 ;

Wetmore declamation bureau, Sioux City, Ia.

4350

D

Exit - the family;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by George Salvatore and Joseph La  
Gattuta.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23548

Copyright claimed by

William Ricciardi, New York.

D

Exit the grand duchess; 10422

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act by Constance  
Marie O'Hara. Philadelphia,  
1926. 23 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 1, 1926 ;

2 c. Feb. 11, 1927 ;

D 78564 ;

Penn pub. co., Philadelphia.

7275

D

Exit the great lover;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. M. Leitzbach.

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D 52555 ;

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Adeline M. Leitzbach, New York.

Exit the king.

4889

*a*

Reference card

See

D title file

Napoleon(The) of the movies.



4778

D

Exit vito;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Whitford Carter.

1 c. rec'd and regist'd

© 1 c. July 22, 1936 ;

Entry, Cl. D, No.

D 43911 ;

Copyright claimed by

Whitford Van Dyke Carter, New York.

## Exits and entrances;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	[nine revue sketches] by Dion Titheradge. London, New York, 1934. 56 p. 8vo. ([French's acting ed., no. 775]) Contents.-A sketch for revue.-Crazy for pearls.-Came the dawn.-Midnight oil.-Two in a bar.- Turn again.-Nap! À la carte.-Turkish coffee.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, No.  Copyright claimed by	© Aug. 4, 1934 : 2 c. Jan. 5, 1935 : D 32991 : Samuel French, ltd. London.

D

Exner (Alfred) [composer]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Gay (The) pursuer.

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D

52870

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Exodus (The) ;

1549

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a colored play in 3 acts, by L. M. Turner.

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Entry, Cl. D, XXc, No.

D unpub. 4738 :

Copyright claimed by

Lucy Mae Turner, 1918 Bond Ave., East St. Louis, Ill.

Exodus; I

35103

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 5 scenes,  
by ~~Julian S.~~ Macdonald. 2 p.l., 45 p.  
fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 65738

Julian S. Macdonald, Batavia.

Exodus;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

a dramatic sequence in 5  
episodes, by H. F. Rubinstein and  
H. Glover. London, Ernest Benn,  
Ltd., 1923. 109, £1 7 s. 12mo.  
([Contemporary British dramatists,  
v. 13]) ✓

© Oct. 23, 1924 :

1 c. Oct. 22 :

D 69179 :

Harcott Glover and H. F. Rubinstein,  
London.

Contents (?)  
Each "ephraim" might  
be considered a separate  
key. A cast is given  
for each, and a little.

Probus (Two);

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a negro drama in 3 acts, with three songs, by Lucy M. Turner. East St. Louis, Ill. [1931] 25 p. 8vo.		
PUBLISHED	©	Jan. 1, 1931	:
2 c. rec'd and regist'd	2 c.	Jan. 26	:
Entry, Cl. D, XXc, No.	D	pub. 27955	:
Copyright claimed by	Lucy M. Turner, East St. Louis, Ill.		



4276

D

Exodus;

Author or title

*Un*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play by D.A. Leonard.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd July 11, 1930 ;

Entry, Cl.D,XXc,No. D unpub. 6409 ;

Copyright claimed by David Ahria Leonard, 130 W.44th St., New York, N.Y.

Exodus from Green Hill;

7131

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(An episode in the life of Richard Wagner) a play in  
3 acts, by William McNally.

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D 38271 ;

Copyright claimed by

William James McNally, New Richmond, Wis.

2796

D

Exoneration (The) of Robert

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Bruce Reynolds. a comedy  
in 3 acts with prologue and  
epilogue, by M. E. Tuger.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 71303

Margaret E. Tuger, Herkimer,  
N.Y.

Expatriate;

6836

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by G. Garrott.

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Entry, Cl. D, XXc, No.

D 18973 :

Copyright claimed by

George Garrott, New York.

Expectations;

2170

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of indecent manners in 1 act, by M. H.  
Gery.

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Entry, Cl. D, XXc, No.

D 27954

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Matthan H. Gery, Reading, Pa.

D

Expected (The) [ 37787

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 4 acts, by C. K.  
Van Riper. [89] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1919;

Entry, Cl. D, XXc, No.

D 53122 ;

Copyright claimed by

Charles K. Van Riper, New York

over

Drum cut. has a 75-100  
Fly under Van Riper  
(C/R.)

*Expense no object;*

[ 32832

~~D~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by S. Janney. Boston,  
Walter H. Baker & Co., 1918. 84 p.  
12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*© Nov. 10, 1917 ;*

*2 c. Nov. 12, 1917 ;*

*D 48313 ;*

*Sam Janney, New York.*



6806

D

## Experience;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 15 scenes, by E. Palmer, jr.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8016 :

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Ernest Palmer, junior, 6636 Emmet Terrace, Hollywood,  
Calif.

3610

D

Experience;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G.Morse.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 1, 1937 ;

D 49457 ;

Gloria Morse, Brooklyn.

Experience necessary;

5526

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Emma G. Sterne and Perry Duncan.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1933 :

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D 24271 :

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Perry M. Duncan, Yonkers, N. Y., and Emma Golders Sterne,  
Pelham, N. Y.

Experience unnecessary;

Author or title

4927

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Gastony.  
[Hungarian text]

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Entry, Cl. D, XXc, No.

D 86561

225 E. 79th St.,

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Adam Gastony, New York, N. Y.

over

cell: Experience "not  
necessary"  
Correspondence types  
with an Experience  
unnecessary" as on  
new letter page formatted

7134

D

Experienced (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vaudeville playlet in 1 act  
by Carl. Niesse. [37 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 20, 1923:

D 63689 ;

Clarence Hubbard, Indianapolis.

2786

Experiences (The) of a million men; episode no. 1. An interview

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

with death, written by Raymond Bond.

..

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 48970 ;

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William L. Biber, Los Angeles.

*fl 2/22*

2787

D

Experiences(The) of a million men; episode no. 2. Will we ever

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

meet again, by W.L.Biber.

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D 49356 ;

William Louis Biber, Los Angeles.



4361

D

Experiences (The) of a million men; episode no. 3, Fatima.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by W. L. Biber.

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Entry, Cl. D, No.

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D 50444 ;

William L. Biber, Hollywood, Calif.

4362

D

*fl 24 m 2 m*  
Experiences (The) of a million men; episode no. 4. Lily fingers

Author or title

Unpublished Dra-  
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D

*fl 2nd 2nd*  
Experiences (The) of a million men; episode no. 5. Old Jake.

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Experiences (The) of a million men; episode no. 6, Old base hospital

27.

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fl 2m 2m 4367

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Experiment (The); [ 10888

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a melodrama in 3 acts, by  
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burleskes lustspiel in 5 bildern und einem vorspiel,  
von J. Metz. Manuskript. Berlin, 1931. 2 p.l.,  
103 numb. l. fol.

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a play in 1 act, by Richard Heron Ward. London,  
New York, 1933. 16 p. 12mo. ([French's acting edition  
, no. 1911])

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Experimenter (The); [ 28931

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a comedy drama in 3 acts,  
by W. C. MacLeod. [ 102 ] p. 4to.  
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Chetham, Mackays Ltd., 1928.  
79 p. 12mo.

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Alfred Herbert, Woodstock, England.

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a romantic play in 4 acts  
and 7 tableaux, by A. Naumoff,  
founded on Ivan Turgenev's  
Russian novel Dvoryanskoye  
gnesdo (A house of gentlefolk).  
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Published Dramatic Composition; Dramatico-Musical Composition	by Paul Frederick. Lebanon, O., 1934. 3 p. 8vo. (March's famous funny farces) Caption title.
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## Explaining Elizabeth;

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a drama in a prologue and 3 acts, an historical

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Brandon Walsh. '8 p. 4 to.  
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matic Composition;  
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by Violet V. Vincent [ i. e. Violet V. Vincent Newcomb]  
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Exploits (Les) de Pierre Morin

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foreign countryde Crac; in 2 parties, [de]  
Cami. Pte. 1, Les exploits galants  
du Baron de Crac. Pte. 2, Les  
dramas de la volupté. Paris,  
1925, 232 p. 12mo.

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16187

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Author or title

Unpublished Dra-  
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Modern (The) Baron Munchausen.

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Explorers (The); [

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1 act musical comedy, by Bobby Vail in collaboration with H. Goldenberg. [1], 8p. fol. Typewritten.

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satire on the various expeditions to discover the North Pole, by Jessie McCree. [1], 42p. 4 to. Typewritten.

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Explorers of the world. Peary; 1-3,

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Dramatico-Musical  
Compositiona comedy in 3 acts by R.  
Crothers. Boston, Walter H.  
Baker company, 1925. 3 p. l., 3-79 p.  
12 mo. (E Baker's royalty plays 3)

PUBLISHED

2 c. rec'd and regist'd

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D 70307 :

Rachel Crothers, New York.

over

Expressing Willie; Nice people; 39 East: <sup>43943</sup> \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

3 plays [in 3 acts each] by  
R. Crothers, New York Brentano's  
[1924] 4 p.l., 3-278 p. 12 mo.

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Expressing Willie.

3216

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See

Representative modern plays [etc.]

A 9046



Expulsion (The) from paradise;

4891

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

after a Hungarian legend, dramatized by ~~Julius~~ Mihalik.

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D 23956 ;

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Exquisite(The) dilemma;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with a prologue, by M.Echard.

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Exquisite gentlemen; 7135

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of morals and relatives in 3 acts, by  
C. de Navarro. [119 p. '46].  
Typewritten.

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Carlos de Navarro, New York.

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$$\begin{array}{r} 30 \\ 44 \\ 43 \\ \hline 119 \end{array}$$

Extemporale; |

[ 1934

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Hans  
Sturm and Moritz Paerber  
English version by Grace Isabel  
Calbron. [815 p. 48. Typewritten.

1 c. rec'd and regist'd

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D 53685 ;

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Extenuating circumstances;

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Author or title

Unpublished Dra-  
matic Composition;  
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a ~~musical~~ comedy in 3 acts, by C.M. Selling.

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D 22528

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Exterior (The) angle; [

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by M. Eiker.  
2 p. l.; 145 p. 4to. Typewritten.

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Mathilde Eiker, Washington.

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Exterminators (The);

Author or title

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matic Composition;  
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Composition

an original comedy sketch by D.Taylor.

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Extra;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a comedy of mystery and thrills in 1 act, by Wilbur Braun. San Francisco, 1931. 31 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	@Aug.10,1931 :
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Extra;

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D 22016

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Drama

Théâtre (Le) incomplet.

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Author or title

Unpublished Dra-  
matic Composition;  
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a melodrama in 4 acts, by  
A. B. Morgan, suggested by a  
short story by Frank Danby,  
The affair of Harry Maingrave.  
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matic Composition;  
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Composition

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by L. F. Fagan.

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Composition

comedy-drama in 3 acts, by Tom  
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D 80886 :

Thomas J. Mc Namara, Los Angeles.

Extra (The) Land;

[ 32833

D

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a farmhouse drama, by F. Shaw.  
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Extra (An) hazard.

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While the city sleeps.

6702

D

Extra man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satirical comedy in 3 acts, by E. Bennet and H.  
McCadden.

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D 86.330

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Pa.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy [in 1 act] by Frances D. Singler and  
Marion Vincent Dailey. Minneapolis [1930] 24 numb. 1.  
diagr. 4to.

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Entry, Cl. D, XXc, No.

D pub. 292

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F. D. Singler play co., Minneapolis.

Extra(The) plate;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 4-act comedy, by Marie Bankhead Owen.    Montgomery, Ala.,  
The Wilson printing company[1937]    80 p.    12mo.

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a comedy in 3 acts, by G. J. Hopkins.

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Calif.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 2 acts] by S. P. Smith,  
University, N. D., 1924. [20] p.  
24 mo.

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Stephen Patrick Smith,  
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Extraña <sup>(La)</sup> aventura de

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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Martin Pequet; comedia en 4  
actos, de Pierre Chaine, versión  
castellana de Enrique F.Gutiérrez-Roig y L. de los Ríos.  
Madrid, Rafael Caro Raggio,  
1922. 82 p. 16 mo.

© July 31, 1922:

1<sup>o</sup> Oct. 20;

D 62856 ;

E. F. Gutiérrez-Roig y Luis de  
los Ríos, Madrid.

R.R. Cat her  
Riv Louis de Loal  
t 1921 Cat name

3217

D

Extras;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by M. Chipperfield.

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Dramatico-Musical Composition

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Author or title

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Extravaganza (The) ; [ 14197

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Dramatico-Musical  
Composition

or, Cupid's interference,  
musical drama in 1 act, by  
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Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	opereta sin musica, pero con cantables y evoluciones, en 3 actos y un prólogo original [de] Pedro Muñoz Seca y Pedro Pérez Fernández. Madrid [Sociedad de autores españoles] 1927. 3 p.l. [5]-117 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 1, 1927 ✓ ;
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Entry, CLD, XXc, No.	D pub. 3016 ;
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Extremes,

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D

Author or title

4196

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of mystery and  
reality in 7 acts, by P. D.  
Mylus. 1 p.l., 48 p. fol.  
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Eye (The);

1777

D

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a mystery drama in 3 acts, by Yeslah Senior [pseud. of T. H. Raines] and R. Edwyn Copeland.

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Eye (The);

Author or title

Unpublished Dramatic Composition;  
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a mystery play in 3 acts, by Halsey Raines and Rayness Copeland. New version compiled and reconstructed in collaboration with H. Adler.

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Eye (The) doctor;

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Eye (An) for a tooth; [

16188

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a comedy sketch in 1 act, by  
F. L. Russell. 4 p. l., 31 p. 4 l.  
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Eye(An) for an ear;

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Eye (An) for an eye; [ 21661

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a play in 4 acts, by C. Wilbur.  
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Eye(An) for an eye; or, The warden's special,

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a play in 3 acts, by G.C.L.Whitney and James Watson.  
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Eye(An) for an eye; or, The warden's special,

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matic Composition;  
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Eye (An) for an eye;

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Eye for an eye.

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See

Death Valley days.

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Eye for an eye.

1831

*a*

Reference card

See

D title file Grand hotel.

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CompositionSee Suicide and other 1 act comedies. \*

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a play in 4 acts, by A. L. Soresi  
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Angelo L. Soresi and Caroline Rosenthal,  
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Actors eq<sup>y</sup> assn., New York.

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*Eye (The) of the beholder;* [ 27456

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matic Composition;  
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Composition

*a play in 1 act, by S. Treadwell.  
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Eye (The) of the city;

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Eye (The) of the god; a play in 3 acts, by 22931

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L. Rogers and C. Rodda. [149] p. fol.  
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D

Eye (The) of the yellow gas; /

11513

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vanderbilt act with a prologue scene, an Indian dance phantasy, by T. G. Jones. 5p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

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D 60462:

Thomas Griffith Jones, New York.

Eye (The) opener!

Author or title

[ 9023

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by M. M. Newfield. [ 81 ] 1/2 fol.  
Typewritten.

1 c. rec'd and regist'd

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D 51459

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Mortimer M. Newfield, Chicago.

Eye-opener (The);

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. E. Rogers.

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Entry, Cl. D, XXc, No.

D unpub. 10688 ;

Copyright claimed by

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Eye (The) opener;

5903

D

Author or title	a comedy in 3 acts, by J.Hal Connor. Syracuse, N.Y.,
Published Dramatic Composition; Dramatico-Musical Composition	N. The Willis, Bugbee co., 1931. 40 p. diagr. 12mo.
PUBLISHED	© Sept. 1, 1931 :
2 c. rec'd and regist'd	2 c. Oct. 29 :
Entry, Cl. D, XXc, No.	D pub. 12758 :
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

Eye-opener (The) no. 2;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by M. E. Rogers.

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D 40745 :

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231 a

Eyeless in Goldfield.

Reference card

D title file

See

Death Valley days.

..

Eyes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

67741

D

a 1-act play by Antoinette  
Panella (dies M. A. Panella)

1 c. rec'd and regist'd

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Copyright claimed by

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D 81701 :

Mary Antoinette Panella,  
San Francisco

*Eyes!*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 25103

D

a 1 act play by E. D. Dunn.  
[17, 12 p. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No-

D 52500

Copyright claimed by

Edward Delaney Dunn, New York.



Eyes;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Craig Williams [pseud. of W.J.  
Lederer]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 835 ;

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William J. Lederer, Friars Club, 110 W. 48th St.,  
New York, N.Y.

1585

D

1930;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a tragedy in 1 act, by Maxine Block. New York city, Los Angeles. [1910] 4 p. l., 5-34 p. 12mo.
PUBLISHED	© Oct, 4, 1930 :
2 c. rec'd and regist'd	2 c. Dec. 14, 1931 .
Entry, Cl. D, XXc, No.	D pub. 634 :
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whole no

7223

A

Eyes;

Author or title

[by] Leota Hulse Black. 1933. 4 numb. 1. 4to.

BOOK

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2 c. rec'd and regist'd

2 c. and ~~aff.~~ Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163646

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Eyes.

3218

*a*

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See

D ti. file

Husband (The) of Xanthippe and other short plays.

A 9378

Eyes(The) have it;

7321

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by W.K.Wells.

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D 25854

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William K. Wells, New York.

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Eyes (The) have it;

27751

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical play in a prologue  
and 2 acts, book and lyrics  
by W. B. Johnstone.

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Entry, Cl. D, X1c, No.

Copyright claimed by

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Will B. Johnstone, East Orange, N.J.

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Eyes have they;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by J. A. Clark.

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Copyright claimed by

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D 75406

James Audrey Clark, New York.

Eyes in the dark;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 7136

D

a play in prologue and 2 acts,  
by C. W. Goddard and W.  
Pinkham. [84] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 63790 :

Charles W. Goddard & William Pinkham,  
New York



Eyes of Buddha;

2270

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

translated by Edna Worthley Underwood, adapted by Earl Underwood. Founded on a foreign novel, Mysterious Sampo.

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D unpub. 5447 ;

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Eyes of faith;

4197

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Marie  
Dorant. New York, S. French;  
London, S. French, Ltd., 1921. 42 p.  
12mo. (S. French's international  
copyrighted ed. of the works of the best  
authors, no. 402.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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a 3-act play, by Sam Silverman.

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D unpub. 8480 :

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Sam Silverman, 617 North Harvard St., Los Angeles.

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Eyes (The) of faith;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Easter drama for ten women, by Mina Maxfield and Lena

Eggleston. Boston, Mass., Los Angeles, Cal. [1937]

28 p. 12mo. (Baker's plays)

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2 c. May 29

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Entry, Cl. D, No.

D 49990

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*Eyes of gold;*

Author of title

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*a drama in 3 acts, by G.R. Walker*

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*George Richmond Walker, Boston.*

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*Eyes of heaven;*

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D

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matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by G. A.  
Stilwell.*

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D *77513* ;

*George Arthur Stilwell, New York.*

Eyes of India;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts,  
book by A. Hale, music by  
Ferdinand Kremler. [22] p. 46.  
Typeset. [Words only]

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Entry, Cl. D, Xxc, No.

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Arnold Hale, New York.

D

Eyes (The) of Kali;

[ 7137

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 parts, by E. C.  
Potter, jr. [129] p. 4to.  
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D 63772

Edward Clarkson Potter, jr., New York



Eyes of love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 9024

D

drama in 4 acts, by S. Steinberg.

אוינגען פון ליעב; קאנסעדיע דראמא אין 4 אקטען,  
פון שלמה שטיינבערג.

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Samuel Steinberg, New York.

Eyes of love; a comedy-drama in 3 acts,

42666

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by L. Mortimer. Chicago, T. S. Denison & co [1925]  
90 p. 16 mo.

PUBLISHED

© July 3, 1925 ;

2 c. rec'd and regist'd 2c. July 9 ;

Entry, Cl. D, XXc, No. D 72123 ;

Copyright claimed by Lillian Mortimer, Elvria, O.

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27753

Eyes of love;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, adapted by C. Andrews from Les plus beaux yeux du monde by Jean Sarment.

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Charlton Andrews, New York.

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Eyes (The) of Mary Jones; C 12932

Author or title

Unpublished Dramatic Composition;  
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or, The visionary vamp,  
a play in 3 scenes, by Homer  
Miles. 2 p. l., 48 p. 46.  
Typewritten.

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over

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Ray.  
Drama Cat has  
several letters by  
Miles (Homer)

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D

## Eyes of others;

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a play in 3 acts, by John Stapleton and Lawrence Grattan.

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D unpub. 6833

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Eyes(The) of Texas;

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Author or title

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an historical drama in 3 acts, by Al Hill [i. e. A. M. Hill] and H. Sadler.

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D 23525 :

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Eyes (The) of the blind; [ 10889

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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[a play in 1 act, by Arthur Joseph Doyle]  
(In Hamilton literary magazine,  
v. 55, no. 5, Feb., 1921)

PUBLISHED

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D 57163 ;

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Eyes of the dusk;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and interlude, by J.M.Wybro.

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D unpub. 1108 :

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Eyes of the enemy.

6619<sup>a</sup>

Reference card

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First nighter.

D

Eyes (The) of the idol;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1234

a comedy in 1 act, by Noel Lester,  
Pseud. of L. B. McDonald

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D 83045 :

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Dramatico-Musical  
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871

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Author or title

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a folk play in 1 act, by D. D. Price.

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Eyes (The) of the soul; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy-drama in 1 act and prose,  
by A. A. Rubio. 12, [1] p. 46.  
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Adriano A. Rubio, San Francisco.

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Eyes (The) of the tiger;

Author or title

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melodramatic comedy in 4 acts,  
by Harold Sinclair Davis & pseud.  
of C. N. Moller I

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Eyes of the world;

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Eyes (The) of Tlaloo;

6620

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Author or title

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matic Composition;  
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a mystery comedy in 3 acts, by A.E.Peterson.

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Eyes (The) of Tlaloc;

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Author or title

a mystery play in 3 acts, by Agnes Emelie Peterson.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

112, ix, [1] p. front., plates, diagrs. 12mo. Plates  
part printed on both sides.

PUBLISHED

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D 41961 ;

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Eyes of tomorrow

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Author or title

Mr

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Dramatico-Musical  
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D

Eyes (The) of truth [

Author or title

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Dramatico-Musical Composition

short play, by S. C. Posner.  
17 p. 4 to. 8. Typewritten.

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47238;  
Sue Conly Posner, San Francisco.

Eyes opened;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

32875

D

a play ~~with music~~ in 2 acts,  
book, lyrics and score by  
A. Goetz, title by Fae Duffy.  
[46] p. fol. Typewritten. [Words only]

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D 62238 ;

Austin Goetz, Muskegon, Mich

D

Eyes right;

1551

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthe Sixtieth infantry revue, in 3 acts, by H. C.  
Bate.

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D

Eyes that cannot see, [

1. [unclear]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Albert  
Grundtzmann, tr. from the  
Danish by Arvid Paulson.  
~~Cincinnati~~ Cincinnati, Stewart

Kidd company [1923] 48p. 12mo.

[Stewart Kidd modern plays, ed. by Frank Shay]

PUBLISHED

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Entry, Cl. D, XXc, No.

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2c. May 14; aff. May 11;

A 708072

Stewart Kidd co., Cincinnati.

Eyes (The) that saw; [ 37788

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 1 act, by J. Parillo.  
5 p. 4 to. Typewritten.

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D 53276;

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John Parillo, Worcester, Mass.



Eyes (The) that see;

31509

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Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Florence  
Kerigan. Philadelphia, 1926.  
17 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. May 7, 1927 ;

D 79657 ;

Penn pub. co., Philadelphia.

Eyes that see not.

5095 a

Reference card

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First nighter.

Eyes that see not,yet see;

6838

D

Author or title

drama in 4 acts,by D.Garzillo.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Eye (The) witness ;

Author or title

[ 3776

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 5 acts, by  
Lincoln J. Carter. [62] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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D 63.477 ;

Universal pictures corp, New York.

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a play in 2 acts, by A.C. Whitman.

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Entry, Cl. D, XXc, No.  
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D unpub. 5165 ;

Adelaide Chatfield Whitman, 28 Union Park, Boston,  
Mass.

Eye(The) witness;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Brandon Tynan and F. Bruegger.

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D 30702 :

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Frederick Bruegger, Jackson Heights, L.I., N.Y.

*Eye (An) witness;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

15166

D

*vandeville act, by J. L. Dooley.  
1 p. l., 10 p. 46. Typewritten.*

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D *60664* ;

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Author or title

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matic Composition;  
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a play in 3 acts, by V. K. Dunn and Mary Kelly.

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D 50794 :

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 sittings; by S. Fayder  
and N. D. Kane.

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Samuel Fayder and Nat D. Kane,  
New York.

D

Eyre (Archibald)

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Girl (The) in waiting.

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D

Eyre (Laurence)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Escapade.

See

Gala night.

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Reference card

Things that count.

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Eysler (-)

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Dramatico-Musical  
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D 244 5-10 :

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D

Eysler (Edmund)

I

Author or title

Composer  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Published Dramatic  
Composition;  
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*[a play in 3 acts] by W. N.  
Bugbee. Syracuse, N.Y. The  
Willis N. Bugbee co., 1923. 30p.  
12mo. (Bugbee's popular plays)*

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*Willis N. Bugbee, Syracuse, N.Y.*

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Author or title

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a modern play in 5 scenes, by  
Scott Dunkin [pseud. of G. S. Dunkin]  
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vigjáték 3 felvonásban írta: Szenes Béla és  
Huszár Péter. Budapest, Színházi élet, 1930.  
129-168 p . 8vo.

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Unpublished Dramatic Composition ;  
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an Australian mystery musical comedy in a prologue and 3 acts, by C. J. De Garis. [65] f. fol. Typewritten. [Words only]

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or Rk of names.

Cphl. fides under  
De Garis

F. F. Ray;

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Author or title

Unpublished Dra-  
matic Composition;  
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commedia in 3 atti, di A. Rossato.  
(In Comœdia, anno 7, no 16-17, agosto  
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Published Dramatic Composition; Dramatico-Musical Composition	teofania drammatica in 3 atti e un epilogo[di] Alfonso Mongiardini. Roma, Editrice Nazionale Italiana[1932] 140 p. 12mo.
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PUBLISHED	© May 25, 1932 ;
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not satisfied  
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friend of Buttenfield  
& says we. He  
all in his under  
Fabian (Wally) d.

Fabian, der elefant;

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epilogue, music by Eleanor  
Smith and Gertrude Madeira  
Smith, words by C. F. Urie.  
Chicago, Hildman printing company.  
28 p. 8 vo. [Words only]

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Hansen. [Hamtramck high school print, 1929. 16] p.  
illus. 8vo.

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Face (The);

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Compositiona play in 3 acts, by Frances  
Guignard Gibbes (i.e. Mrs.  
O. L. Keith) New York, Brentano's  
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Face (The) and The mask;

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a comedy drama, in 3 acts, by  
L. Cohen. [ 113 ] p. 46. Typewritten.

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Face at the basement door;

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C. Giglia. Vigevano, Casa editrice  
Battaglia, 1928. 9 p. l., 21-154, 167 p. 8vo.*

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*Calogero Giglia, Vigevano, Italy.*

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London [etc., etc.] [1937] 44 p. diags. 12mo.

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Face (The) on the barroom floor;

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Face (The) on the coin;

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a comedy in 3 acts, by Harrison Orkow [i.e. Ben Harrison Orkow]

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Face (The) that launched a thousand ships; or, For Helen's sin,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 6 acts, based upon Greek history and mythology including the Iliad of Homer, by George Hembert Westley [ pseud. of G. Hippisley]

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D 43189 :

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## Author or title

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Composition

a musical play in 2 acts, by Irving Berlin and Moss Hart,  
additional dialogue, by Morrie Ryskind. Text.

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*Face to face;*

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a play in 3 acts, by V. S. Lawrence.  
1112 p. 4to. Typewritten.

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Face to face ;

F 11514

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Unpublished Dramatic Composition ;  
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a western drama in 3 acts,  
by H. Owens. 4 p. 1, 32 p. 46.  
Typewritten.

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Face to face;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona dramatization of the sacred  
song [in 3 acts] by J. F. Davis.  
Hickory, N.C., John Franklin  
Davis 1924 51 p. 12 mo.

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John Franklin Davis, Hickory,  
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over

inf. following  
2 or 3 precedents  
when authors name  
& citations, are in  
place of inf.  
See also aff.

Face to face;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

32876

D

a drama in 4 acts by Lois Perkins  
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Face to face;

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AEB

Facing forward.

1666

Reference card  
D title file

See

Four plays for Easter.

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Facing the Beyond;

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Burnt fingers.

*Façon (La) de se donner;*

65519

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Author or title

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The red strain, a dramatic composition by E. H. Holly.  
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Eleanor H. Holly, Spokane, Wash.

There are many  
"curtains" but it is  
impracticable to state  
number of acts

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factories.

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D

Factory (The) girl; |

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona comedy melodrama in 4  
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a dramatic playlet in 3 scenes,  
by M. J. Hellis. [1], 16 p. obl. 8vo.  
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Author or title

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*a comedy in 3 acts, by Paul  
Alaric Masters Long. 4 p. l.,  
84 p. 800. Typewritten.*

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life & last p.  
ing "P. a. M. Dong"

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*Facts (The)*

Author or title

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Composition;  
Dramatico-Musical  
Composition*See Three-minute plays.*

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Fade out;

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matic Composition;  
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Rose is a character

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1832

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a play in 3 acts, by Durward Primrose and R. De Tankerville.

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Fads and fancies, 28878

D

Author or title  
Published Dramatic  
Composition;  
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Composition

a sketch for girls, by E. M.  
Crane. New York, Fitzgerald  
publishing company, 1917.  
36 p. 12 nro.

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D 48112;

Eleanor Mand Crane, New York.

Fads, frivols, and cheers of forty hectic years;

1833

<sup>✓</sup>  
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Author or title

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Composition

by Helen M. Dobson.

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Fächer (Der);

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionOpern-capriccio in 3 akten von Ferdinand Lion.  
Musik von Ernst Toch. Textbuch. Mainz. [1930]  
76 p. 12mo.By foreign author  
and published in  
foreign country.

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2789

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